

FOLIO

May 1972

BRING THE MONSTER DOWN





Robert Shields appearing daily

“It’s bigger than this!”

The first annual

GREAT 1890'S

International Bazaar

to be held this year at the beautiful Oasis-like 200 acre site
of the once famous Byron Hot Springs.

A craft fair.

An artisan fair.

A fair with five full programmed stages.

A fair offering a wide choice of international foods.

A fair full of free games & activities.

A fair free to children 12 and under.

A fair that recognizes the ever pressing poverty of students.
(adults 3.50, students 2.00).

A fair to plan ahead for.

(advance ticket sales before April 29th: adults 3.00, students 1.50).

A peerless pageant of spectacular dimensions for all the people
(special group rates upon request).

Four weekends
in May
and first two
in June

Call or write for more information:
Bazaar Harbingers, Inc. P.O. Box 156, Byron 94514
(415) 634-1220, 634-1727, 634-1313

KPFA

THE COVER: In May of 1954, Dien Bien Phu fell. Richard Nixon, then Vice President, suggested the use of tactical atomic weapons to save "Western Face" and Bidault rejected this push-button strategy of last resort. Eighteen years later Vietnamization has failed. How will Nixon save face this time? Stop the Air War.

Detail from poster by East Bay Media.



STAFF

Subscription Registrar	Marsha Bartlett
News Director	Joe Belden
Production Director	Larry Bensky
Production Assistant	Bob Bergstresser
Chief Engineer	George Craig
Office Manager	Julia Curtis
Production Assistant	Alan Farley
Program Director	Larry Lee
Receptionist	Katie Markham
Public Affairs Director	Bill Northwood
Station Manager	Al Silbowitz
Producer	Denis Smithson
Art & Folio Director	Sharon Stein

PART-TIME STAFF

Producer	George Cleve
Program Operations	Yolande De Frietas
Subscription Renewals	Louise Goodfellow
Art Production	Anita Goodzeit
Computer Consultant	Tom Green
News, Public Affairs	Mitch Greene
Engineer	Steve Hawes
Bookkeeper	Marion Jansen
Production Assistant	Stan Johnston
Engineer	Don Kaufman
Traffic/Pacifica Co-ordinator	Janice Legnitto
Art Production	Larry Mandella
Folio Advertising	Richard Pettler
Supervising Bookkeeper	Mary Roman
Producer	Bill Schechner
Drama & Literature Director	Gerard Van der Leun
Music Assistant	Warren Van Orden
Engineer	Wayne Wagner
Production	Harvey Wallerstein
Program Operations	Fran Watkins
Producer	Roland Young

WORK-STUDY PROGRAM

Production Assistant	Patti Bittenbender
Promotion	Jeanette Foster
The Voice of KPFB	Tracy Johnston
Public Affairs Assistant	David Lawsky
News, Public Affairs	Laurie Sims

FOLIO

May 1972

KPFA FM 94 and KPFB FM 89.3
Listener-Sponsored Pacifica Radio
2207 Shattuck Avenue
Berkeley, California 94704
[415] 848-6767 and 981-7730

KPFA FOLIO Volume 23, No. 5

FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, California 94704, for subscribers to KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are \$24 a year, \$12 for students, and retired and unemployed people.

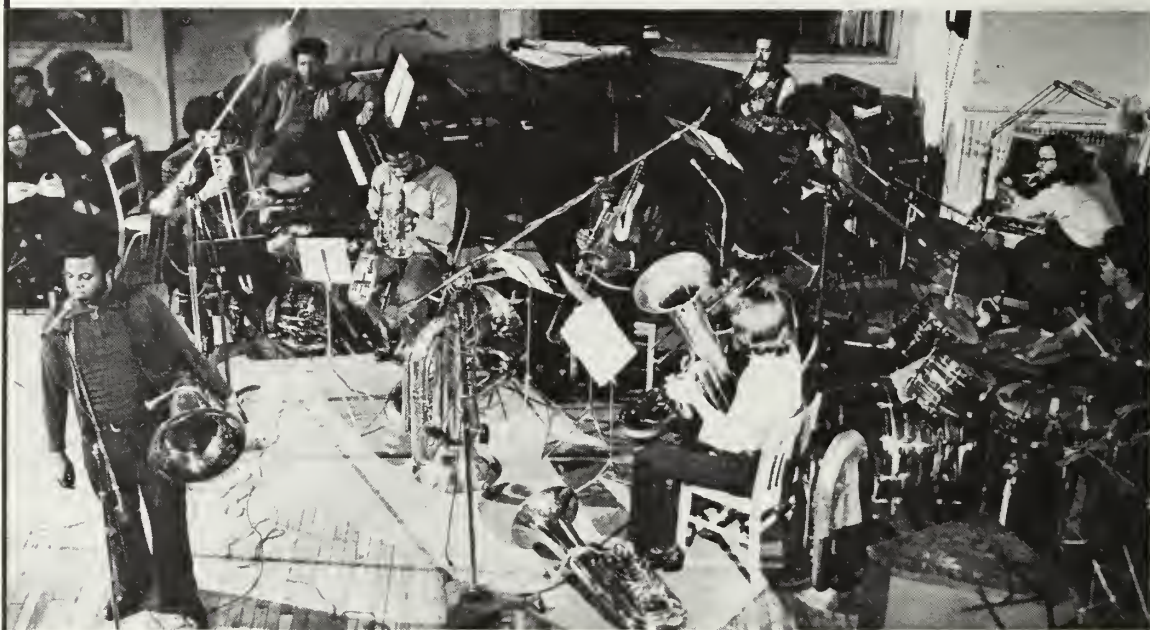
KPFA broadcasts twenty-four hours a day, seven days a week (except for the first Saturday of each month when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI FM 99.5 in New York, KPFB FM 90.7 in Los Angeles, and KPFT FM 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California.

Application to mail at second-class postage rates is pending at Berkeley, Ca.

© Copyright 1972 Pacifica Foundation
all rights reserved

Free Music Store



J.D. Parron

VOLUNTEERS

Ken Atkins	Marty Gallen	Norma Kirmmse	Stephanie Schubert
Stan Axelrod	Jolly Blue Giant	Noele Krenkel	Liz Scott
Carol Barclay	David Gitlin	Mitch Landy	Portia Shapiro
Michael Barclay	Herbert Goldstein	Richard Mattison	Peggy Sheehan
Anita Barrows	May Halliburton	Tom Marioni	Charles Shere
Larry Bartlett	Lois Hansen	Patric Mayers	Mark Shwartz
Vic Bedoian	Bill Hay	Dan McClosky	Sylvia M. Siegel
Lauren Bern	Jerry Heverley	Alan McKittrick	Sandy Silver
Jean Blair	George Higgins	Dave Meggyesy	Linda Siskind
John Brenneis	Roger Houskeeper	Mim	Sharon Sonsteng
Ian Brown	Glenn Howell	Julie Moldo	Jenny Stone
Ellen Brownstein	Larry Jackson	Jean Molyneaux	Chris Strachwitz
Herb Childs	Phil Jackson	Mike Nissenberg	Deborah Sweeney
Jim Clarkson	Deborah Janone	Andrew Ogus	Bennett Tarshish
Bill Collins	Melvin Jahn	John O'Hare	Bert Thomas
Carolyn Craven	Johnny	Tom Parkinson	Judy Tolson
Peggy Curchack	Jim Jones	R. Michael Pollard	Raul Torres
Laurence Cushing	Lee Jones	Arthur Regan	Allan Ulrich
Ellen Dubrowin	Lewis Jordan	Pat Roberto	Sam Watkins
Jeff Echeverria	Joshua	Mark Rodgers	Ted Watkins
Phil Elwood	Jeff Kamen	Frank Roesch	Ben West
Tony Feinberg	Dennis Karlstad	Eric Schilling	Norah Whiton
Richard Friedman	Michael Karp	Dr. Frederic Schrag	Connie Wiggins

Program Notes

Aside from KPFA in Los Angeles, which is appropriately hard-edged and shiny, each of the Pacifica stations is encrusted with a patina of funk which you can think of in terms of warmth or clutter. KPFA is a late-Victorian maze squatting above a candy store; KPFT is a futuristic freak encampment in an old Odd Fellows Lodge Hall and WBAI, our big sister station in New York, is a desanctified church. The churchiest part of WBAI is Studio C which is, roughly, the area once filled with the back ten or so rows of pews. Thanks to several hundred thousand dollars in renovations, WBAI's church is broken up with huge areas of bright citrus-colored walls and with CBS-like glass booths, but Studio C remains big and open and, last time we looked, still contains some leftover pews.

It's this room where, each Wednesday night, WBAI stages one of the most remarkable radio programs Pacifica's ever tried, **The Free Music Store**.

The doors are open, free, to everyone—not just subscribers, and the musicians who perform there are working free. The musical event is the result of two or three years of trial and error, of laborious off-stage negotiations about contracts and waivers and broadcast rights.

It would be hard to imagine a series of concerts carried off with more warmth or intimacy, or with greater consistent quality of performance than these. Last year, one of the concerts won the Armstrong Award as the best music program on American FM, and, if the Armstrong judges considered series as a whole, there's little doubt the F.M.S. would have walked away with that trophy, too.

KPFA is very proud this month to begin scheduling the best of **The Free Music Store** as a regular series. Hopefully, a few years from now, KPFA itself will have a home with a playspace big

enough to accommodate a West Coast version of this concert series but, for now, we have these tapes to remind us of what is possible when Pacifica radio is operating at the top of its form.

Dan Kavanaugh, the music director of WBAI, picked these nine concerts for our first month of broadcast. He believes that they give a very good idea of what the project means and does:

Monday 1st, 8 PM: **Janos Starker's Master Class**. The cellist joins pianist Gyorgy Seboc in music by Bach, Handel and Kodaly.

Friday 5th, 7:30 PM: **Seals and Crofts**. Down-home songs, ballads and country fiddle tunes.

Monday 8th, 8 PM: **The Aeolian Chamber Players**. Their 10th anniversary concert, with works by Rochberg, Ives, Bolcom, Pleskow, Berio and Crumb.

Friday 12th, 7:30 PM: **The Western Wind**. A for-radio performance of Vecchi's madrigal opera, *L'Amfiparnaso*.

Monday 15th, 8 PM: **Four-handed Piano**. Mike Sahl (electric) and Frederik Rzewski (acoustic) in works by Sahl, Cage and Schubert.

Friday 19th, 8 PM: **Bill Matthews**. Solo guitar music by Villa-Lobos, E.G. Baron, Luys De Narvaez and Manuel Ponce.

Monday 22nd, 8 PM: **Bill Vanaver**. Folk and exotic songs on instruments including the tambura, the laz lyra, the Bulgarian fiddle and the Macedonian guitar.

Friday 26th, 7:30 PM: **Elaine Comparone**. The harpsichordist. Music by Bach, Telemann, Herberle and Scarlatti.

Monday 29th, 9 PM: **Nana**. The Brazilian musician. Playing the one-stringed berim bau.

Other music notes: At 8 PM on Monday the 29th, a four-station tribute to **Iannis Xenakis** on his 50th birthday, including a conversation between Xenakis and the producer, David Cloud of KPFK.

Starting this month, Alan Farley will be presenting a series of programs on the history of the **San Francisco Symphony**, devoted mainly to their recordings, most of which are out of print now. Interviews with people connected with the orchestra will be heard, too. The first two in the series will be heard at 3 PM on Monday the 1st and Monday the 29th.

* * *

At 8:30 PM on Thursday the 18th, we're broadcasting **The Diary of Mary Richardson Walker**, and here is what Brett Vuolo of WBAI has to say about it:

"Last year, I rediscovered my grandmother's journal and read it on WBAI. I say rediscovered because that document had been collecting dust in various closets and trunks in my house for years and I had already read it several times over the years. But when I dug it out and read it last year, it was as though I was reading it for the first time."

"Things that I had always accepted about it suddenly jumped off the page at me—like the fact of her suddenly uprooting herself from a life and a career that she loved to go West and join her husband in an incredibly hard life on the prairie, for which she was totally unsuited. Now I saw it in the framework of a woman's life in that period—the things that were expected, demanded of her, the way her life was limited and circumscribed. I read with new zest the description of the way she spent her days on the prairie, the kind and amount of work that she did . . . I realized that this little brown notebook that had always been just 'my grandmother's journal' was a window into a life and that thousands of other women must have lived that kind of life, and what did we know about them?"

"This led me to start looking in libraries and antiquarian bookstores for women's diaries and letters. And I found them—lots of them. Most of them had to be researched for and brought up from the basements of libraries, and many of them had their pages still uncut. One of these, **The Diary of Mary Richardson Walker**, will be on this month. Mary Richardson Walker was a mission-

ary's wife in Old Oregon, and one of the first white women to cross the Rocky Mountains. Her diary is extremely personal, detailed, beautifully written, honest, humorous, observant, trenchant and heartbreaking. I hope people will listen and be as fascinated as I was."

"If diaries and letters have been called women's 'literature,' surely they are women's history, too. Since our historians have chosen to ignore the history of one half of the human race, we must look to women's diaries and letters to find out what their lives were like in any given period of history."

* * *

In March, a couple of us went down to San Diego as a scouting party for the G.O.P. convention to be held there this August.

A Republican woman in a red-white-and-blue miniskirt consoled us in our poverty, nodding understandingly when we told her we needed to house twenty-one people at somewhat less than the going rate of \$20 per person per day. The following day, she advised us, she was meeting with CBS to discuss housing for their convention team of 500—each of whom will luxuriate in splendid, expensive isolation, one to a room.

Our quick guess is that each of the TV networks will spend more on booze and food than Pacifica will spend for its total coverage of both conventions this summer. There will be a lot more about convention coverage in the June, July and August *Folios*, but our ad hoc, poverty-stricken 1972 political coverage is underway, as you may have noticed. (Roland Young and Glenn Howell, for example, have been quizzing Congressional candidates from a black point of view on the Saturday **Oneness** project. Coverage of the June 6th primary will be heard almost daily this month on **The KPFA News** and in special political **Open Hours** set aside for it.)

Patric Mayers, Eric Schilling and the San Francisco Ecology Center collaborated, starting last winter, on the very comprehensive series of programs on Proposition 9, the 'Clean Air Amendment.' They will be heard weekdays at 11:30 from Thursday the 25th through Tuesday the 30th. The finale will be heard at 8 PM on the 31st, followed by Bill Northwood's synthesis of the voices and tactics of the anti-9 forces.

A Northwood-produced one-shot *Perspectives* on the youth vote will be heard at 7 PM on Tuesday the 9th, and at 7 PM on Wednesday the

24th, a special wrap-up on local congressional races.

At 8 PM Tuesdays May 2, 9 and 16, Bill's three-part series on the San Francisco school election will be heard—a series that goes well beyond campaign rhetoric to give you a reporter's solid view of the issues involved. (Including some the candidates would rather not talk about.)

As for the June 6th primary, you'll hear our election wrap-up as produced for all four Pacifica stations, and our official coverage of the national scene begins at 9 PM on May 3rd with Mitch Green's advance look at San Diego: **Cringe City**.

* * *

Although KPFA's signal zone includes more than five million people, only a hundred thousand or so can prove for themselves that the FCC makes us say every half hour: that there exists a radio station known as KPFB. It's a low-power station whose transmitter squats in the corner of Control II, sending out radio-frequency spill which ruins tapes. Its massive double-paperclip antenna rises majestically ten feet over our second-story roof.

KPFB is there to repeat KPFA to a blessed few, who, while living on the costly heights of Berkeley's hills cannot hear the station because one hill or another is between them and our principal transmitter on Grizzly Peak.

Several times a week, KPFA splits away from KPFB to provide live coverage of The Berkeley City Council, coverage which alternates between dire politicking and outright silliness.

This month, KPFA will be splitting away from KPFB for a few hours each Sunday night to give a broadcast voice to a radio class at Berkeley's interesting new High School of the Arts, a big HEW project that almost, but not quite, included a radio station for the students themselves.

Barry Tellman is the teacher responsible for **The Sunday Funnies** and each Sunday after it's over, a couple of students in his course will be operating the board for their own mix of music and talk until the stations rejoin one another at 10:30 for sandy silver/communication.

The Sunday Funnies comes to us fully produced from the School's own radio stuido. We know that the students would appreciate your comments on their work, so send them to us at KPFA. Make that KPFB.

"Look like me, talk like me, smell like me, earn big pay in the exciting world of broadcasting." The commercials go something like that and, \$600 later, you can get your third-class radio-telephone operator's license, learn to spit "t's" and come away with your voice perhaps permanently flattened, albeit wearing a permanent, synthetic AM grin.

At KPFA, getting the third class license is a matter of reading a 25-cent manual from the FCC, taking a half-hour tutorial at the knee of Larry Bensky or some other FCC-certified illuminati, gritting one's teeth, finding a parking place at the federal building and taking the test. Radio is harder.

We'd like to point out three brief programs that indicate work in progress from people learning radio, most of them enrolled in what we call The Bill Schechner School of Broadcasting, since learning documentary production is, mostly, a matter of apprenticeship, and since KPFA's program director-designate, Bill, is a man who's doing a lot of the teaching.

Sheila McAleenan and Pat English, Jay Goodwin and Marsha Bartlett did not set out, exactly, to be documentary producers. (Jay, for example, is a newspaper reporter and Marsha is in charge of keeping track of our 13,000 subscribers.)

Although each of these shows lasts only 30 minutes, each represents at least as many hours off-air work, usually many more. Each is the sort of thing we want to do more of, a sharp, tight piece which takes a single issue, puts it in focus and leaves you feeling entertained as well as better-informed. Give them a listen:

Wednesday 10th, 9:30 PM: **Grantsmanship**. Jay Goodwin's piece on academic high finance.

Tuesday 23rd, 8 PM: **Benson Grove**. Sheila McAleenan and Pat English report on a People's Park-type situation at Sonoma State.

Thursday 25th, 8 PM: **I Know It's Your Day Off Dear, But . . .** Marsha Bartlett's show about domestic service—what it feels like to manage, maintain and otherwise be responsible for other people's homes and families.

The Sunday Funnies will be heard every Sunday on KPFB, 89.3 fm.

Monday 1

6:30 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
HANDEL: "*Deborah*," oratorio in three parts. Stoklassa and Patzschke, sopranos; Melzer, counter-tenor; Jelden and Martens, tenors; Schwarzer, baritone; Ostenburg, bass. Choir of the Kantorei St. Jacobi, Gottingen; Radio Orchestra of the NDR, Hanover, Gunther Weissenborn, conductor. [OR 434/435]

11:00 **Morning Reading**
Jim Jones' autobiography, *The Odyssey of an Activist*, bumped by the Marathon, at last begins [Part 1 of 7]

11:30 **Corporate Power in America—I**
The first of a 5-part series, rebroadcast from January. Today, Mark Green of the Corporate Accountability Research Group and John Kenneth Galbraith. Produced by Bob Kuttner, Pacifica/Washington [WBAI]

12:00 **The San Andreas Fault: Keep Your Ear to the Ground**
Informed opinion about what the seismic future holds for the earthquake zone, plus conversations with those who work, live and love along the fault. Produced by Bill Schechner.

12:30 **Unlearning to Not Speak**
The women's show.

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Alan Farley**
The first in a series of programs based on San Francisco Symphony Orchestra. Today's program duplicates the orchestra's first concert, December 8, 1911: WAGNER: *Prelude to "Die Meistersinger"*; TCHAIKOVSKY: *Symphony No. 6 in B minor, Op. 74*; HAYDN: *Theme and Variations from the Quartet, Op. 76, No. 3*, ("*Emperor*"); LISZT: *Les Preludes, Symphonic Poem No. 3*.
Future programs will include recordings by the orchestra and interviews with those connected with it now and in the past.

5:30 **Commentary: Loni Hancock**
A member of the Berkeley City Council. Your questions and comments at 5:45—848-4425.

6:00 **The KPFA News**

7:00 **Sacramento Report**
With Kirk Smith.

7:30 **Soviet Press and Periodicals**
With William Mandel. Questions and comments—848-4425.

8:00 **Free Music Store: Janos Starker's Master Class**
The KPFA debut of the remarkable and well-honored music series produced at Pacifica/New York, WBAI. This month, the F.M.S. will be heard each Monday and Friday evening. Tonight's show was produced last December 8 at WBAI. Starker and pianist Gyorgy Sebock play music by Bach, Handel and Kodaly. Starker talks about the cello, the literature, technique and style, and even gets the audience to join some performer's exercises. Produced in Stereo by David Rapkin and the Music Department of [WBAI].

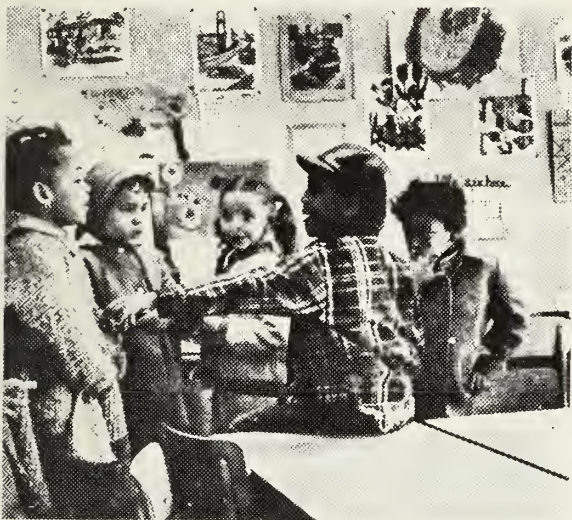
9:00 **The End of the Soledad Brothers Trial**
Surviving Soledad Brothers John Clutchette and Fleeta Drumgo were acquitted March 27 of charges of assault and murder in the death of a Soledad Prison guard two years ago. This retrospective includes comments on the verdict by the presiding judge, a juror and defense attorneys, details of the consequences of police pressure in the courtroom and of the strict security procedures and explores the lives of the two Brothers. Produced by Bill Northwood.

10:00 **Open Hour**

11:00 **King of the May, Chairman Marconi**
Mayers and Van der Leun tell all:
"In order to steer this ship to starboard or to port (in a word, horizontally) we use an ordinary rudder with a large afterpiece fixed to the rear of the sternpost, operated by a wheel and . . ." Continued on page 15.

3:00 **George Higgins: Wizardry**

Tuesday 2



8:00 Saving the Schools is Everyone's Business

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
R. STRAUSS: *Piano Quartet in C minor*,
Op. 13 Members of the Vienna Philharmonic
Quintet [MHS 1177]; A. SCARLATTI: *Cantata:*
Infirmata vulnerata Fischer-Dieskau, baritone;
Picht-Axenfeld, harpsichord; Poppen, cello;
Nicolet, flute; Heller, violin; BRITTEN: *Prelude &*
Fugue, Op. 29 Desarzens, Chamber Orchestra of
Lausanne [Music Guild MS-811]; RESPIGHI:
Trittico Botticelliano Vienna State Opera Orchestra,
Litschauer [VRS-1076].

11:00 Morning Reading
Jim Jones continues his life story, *The Odyssey of an Activist*.

11:30 Corporate Power in America—II
Sen. Fred Harris assesses the political role of corporate power and professor Robert Dahl re-examines his analysis of pluralism in America. Produced by Bob Kuttner of Pacifica/Washington. [WBAI]

12:30 Mind's Ear: Dr. Alexander Lowen
The author of *The Wisdom of the Body* talks on bio-energetics.

1:45 News Headlines and Open Hour

3:00 Afternoon Concert: George Cleve
At ease with the new releases.

5:30 Commentary: David Bortin
An attorney whose topic usually is law and order. Your questions and comments—848-4425.

6:00 The KPFA News

7:00 Latin American Report
From the North American Congress on Latin America.

7:30 Elwood's Archives
Critic and teacher Phil Elwood with the best of blues and jazz.

8:00 Saving the Schools is Everyone's Business—I
The politics of public education. An examination of some of the recent political controversies among the adults who run, or seek to control, education in San Francisco. A quick review of what will be at stake in the election of school board members on June 6. Produced by Bill Northwood. (Two more in this series will be broadcast on succeeding Tuesdays at this time.)

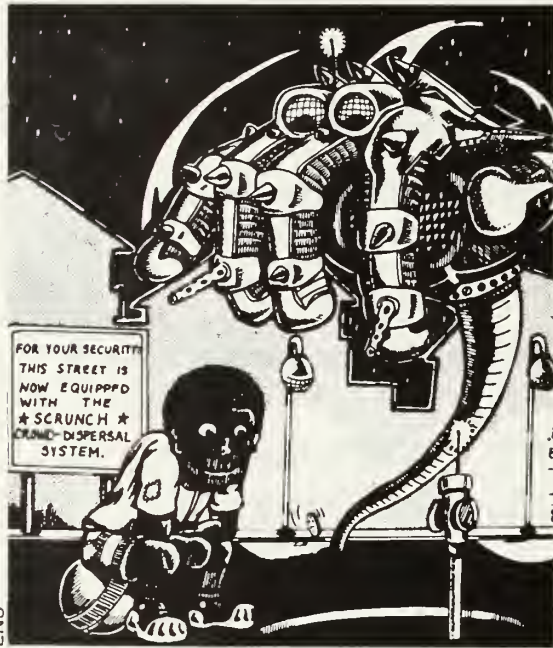
9:00 Music in America
Live music with Berkeley collector and musical entrepreneur, Chris Strachwitz.

10:00 The Affair of Gabrielle Russier
The story of the French teacher who, in the midst of the 1968 revolt, fell in love with a student and paid with her life. Produced by Ruth Hirschman from the recent Knopf book of the same title. [KPFK]

11:00 Joshua: The Uhu Sleeps Only During the Day
"Turn your radio on."

3:00 George Higgins: Wizardry

Wednesday 3



LNS

9:00 Cringe City: San Diego on the Eve

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
J.S. BACH: *Suite No. 4 in D major*
Leppard, English Chamber Orchestra [Philips
839792LY]; PISTON: *Sonata for Flute and Pi-
ano* Baker, flute; Makas, piano [WST-17121];
MAHLER: *Des Knaben Wunderhorn* Forrester,
contralto; Rehfuß, baritone; Prohaska, Orchestra
of the Vienna Festival [SRV-285 SD].

11:00 Morning Reading
Continuing Jim Jones' *The Odyssey of
an Activist*.

11:30 Corporate Power in America—III
Ralph Nader suggest that federal incor-
poration is one answer to the present lack of cor-
porate accountability and Robert Townsend, au-
thor of *Up the Organization*, suggests adding pub-
lic members to corporate boards. Produced by Bob
Kuttner of Pacifica/Washington. [WBAI]

12:30 Saving the Schools—I
(rebroadcast from May 2)

1:45 News Headlines and Open Hour

3:00 Afternoon Concert: Larry Bensky
Late-night cool moves to mid-afternoon.
The best of Herbie Hancock, Miles Davis et ilk.

5:30 Commentary: Ron Lai
Representing the Asian-American Com-
munity Alliance and often has guests from West
Berkeley community organizations. Call-ins at
848-4425.

6:00 The KPFA News

7:00 The Bay Area Institute
An independent group of researchers who
gather information of social and political develop-
ments of the Pacific Rim.

7:30 Gray Lib
Songs and commentary with Rabbi Tony
Feinberg, once Anthony Frome, poet-prince of
the airwaves.

8:00 The FTA Show
Excerpts starring Jane Fonda and Don
Sutherland. Recorded before an audience of service
women and men from Fort Dix and McGuire Air
Force Base. STEREO [WBAI]

9:00 Cringe City: San Diego on the Eve
The people who live in the lower left-
hand corner of America brace themselves for the
GOP national convention and attendant hassles.
Mitch Green and B.J. Nystrom range the city to
find out who's happy and who's mad, who's get-
ting rich and who's getting ripped off. Consider-
able attention is paid to the questions of security,
accommodations and an apparently sever factionali-
zation among convention opponents.

10:00 Open Hour

11:00 Bert Thomas: What in the World?
Shades of jazz and blues.

1:00 Loophole
Live radio drama and canned music. This
week: *The Mysterious Dr. Fu Manchu* by Sax
Rohmer, and Kafka's *The Metamorphosis*. John
Brenneis, Jim Clarkson, Michael Karp and Alan
McKittrick.

Thursday 4

8:00 The Mayonnaise Jew

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
SHOSTAKOVICH: *Six Preludes and Fugues (from Op. 87)* Shostakovich, piano [Sera- phim 60024]; TCHAIKOVSKY: *Hamlet (Fantasy overture, Op. 67)* Svetlanov, U.S.S.R. Symphony Orchestra [SR-40167]; NONO: *Contrappunto dialettico alla mente* Poli, soprano; Bove, Mazzoni, Vicini, Troni, voices; Antonelli, Chamber Choir of the RAI [DGG 2543006]

11:00 **Morning Reading**
Jim Jones' *The Odyssey of an Activist.*

11:30 **Corporate Power in America—IV**
Simon Lazarus, former assistant to FCC Commissioner Nicholas Johnson, and William Shephard, an economist who discusses the poten- tial of public ownership. Produced by Bob Kuttner, Pacifica/Washington. [WBAI]

12:30 **Mind's Ear: Dane Rudhyar**
Talks on "Astrology and the Process of Individuation," a lecture pre-empted by Marathon hangover in early March. Rudhyar is the noted hu- manistic astrologer.

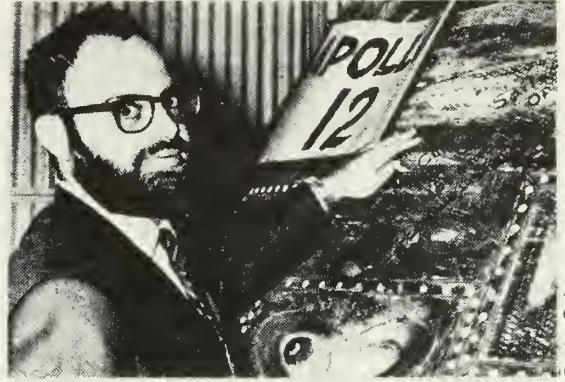
1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert:**
Warren Van Orden
Plays Harry Partch, Albert Ayler and some surprising recent releases.

5:30 **Commentary: Steven Ladd**
Of the Peace Brigade, a group dedicated to revolutionary nonviolence. Your call-in—848- 4425.

6:00 **The KPFA News**

7:00 **Media Monitor**
A look at the best and the worst of what Bay Area media are doing, conducted by Alan Farley and/or Larry Lee.



7:30 **Talking With Foreigners**
Ronny Davis does the talking. Tonight, France, French, movies, activists and the Theatre du Soleil.

8:00 **The Mayonnaise Jew**
A new series dealing with the American Jewish experience, produced by Brad Burston, of the Hebrew American Media Service and the Rad- ical Jewish Media Collective, and Bernard Timberg, filmmaker and producer of *The Jewish Bob Dylan.*

8:30 **The Fourth National Boutique Show**
In case you weren't aware of it: bicycle tops, push-button electric hash-pipes and the VOTE motto on t-shirts, pants and your navel are what the boutique industry believes you should be buying this season. All these, and more, were on display last January at the Fourth National Bou- tique Show. Join David Selvin at the McAlpin Hotel in New York as he attempts to find out what will be selling, and why. [WBAI]

9:00 **DDDottoRRRe AlexanNdeRRR**
Charles Amirkhanian, KPFA Sound Sen- sitivity Information Worker, performs open-heart surgery on the transmitter as the subscribers whim- per in unison around a C-major triad. The general theme is writings from the past (primitive poetry from Jerome Rothenberg's *Technicians of the Sacred*) and writings for the future (manifestoes from the first issue of *Attitudes Magazine*, pub- lished by hippie futurists in the Arizona desert.)

10:00 **Unlearning to Not Speak**

11:00 **Larry Bensky**
High music, relevant talk.

3:00 **Phil Jackson: Jazz Is**

Friday

5

- 6:00 **The KPFA News**
(rebroadcast)
- 7:00 **The Ungodly Hours**
With Bill Schechner.
- 9:00 **Morning Concert: George Cleve**
HINDEMITH: *Herodiade* poem by Mallarme, spoken by Vera Zorina; Craft, Columbia Chamber Orchestra [MS6571]; PFITZNER: *Piano Sextet* members of the Munich Nonet [KPFA tape] HAYDN: *Symphony No. 97 in C major*; Szell, Cleveland Orchestra [M30646]; WEILL: *Concerto, Op. 12, for violin and winds* Gerle, violin; Scherchen, conductor [WST-17087]
- 11:00 **Morning Reading**
Jim Jones' *The Odyssey of an Activist*, read by the author.
- 11:30 **Corporate Power in America—V**
Muckraker I.F. Stone talks about the decline of the reform impulse of the Progressive Era. Stone believes that Nader and associates represent a rebirth of muckraking, but that there are fewer restraints on corporations than there were 50 years ago. Produced by Bob Kuttner. [WBAI]
- 12:30 **Unlearning to Not Speak**
The women's show.
- 1:45 **News Headlines and Open Hour**
- 3:00 **Afternoon Concert: Mitch Landy**
KPFA's resident expert on the music of India.

- 5:00 **Commentary: Kit Bricca**
Of the United Farm Workers Organizing Committee. Call-in line—848-4425.
- 5:30 **Commentary: Marty Schiffenbauer**
Psychologist, political activist, advocate of human liberation. Call-in line—848-4425.
- 6:00 **The KPFA News**
- 7:00 **Washington Report**
- 7:30 **The Free Music Store: Seals & Croft**
At least 700 people were turned away from WBAI's doors last November when this concert was recorded. Down-home songs, ballads and some country fiddle tunes by Jimmy Seals (guitar and violin) and Dash Crofts (electric mandolin and electric piano). [WBAI]
- 8:45 **Satirical View**
The White House Rotunda Show.
Marshall Efron and Barton Hayman. [WBAI]
- 9:00 **Old Radio Theatre**
Your producer, Bud Cary.
- 10:00 **Cruisin' with Lenny and Carl**
Through the playlists of the 50's.
- 11:00 **Various Folk**
Larry Bartlett hosts these live evenings. Tonight, the PG&E Fireside Singers and Dance Club.
- 1:00 **The Hercules Grytpype-Thynne Show**

Saturday

6

- 8:00 **Morning Concert**
Traditional Japanese music. Six compositions for koto, produced by NHK, Radio Japan. STEREO
- 10:00 **Magical Mystery Tour**
More material for, of, and by persons young enough to care and old enough to know why. Adults must be accompanied by children.

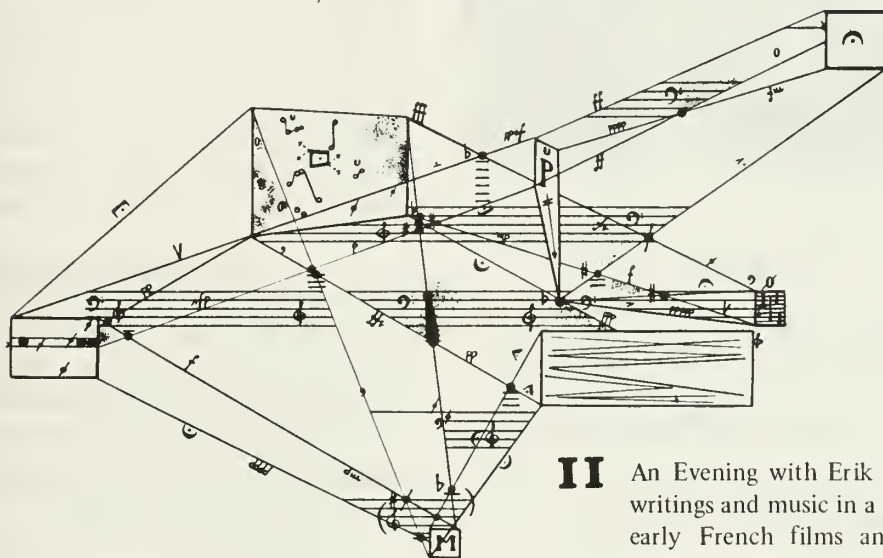
- 11:00 **Reflecciones de la Raza**
A bilingual program from and mostly for La Raza.
- 1:00 **Oneness**
Glenn Howell and Roland Young plot a twelve-hour trip of music, public affairs and commentary for the Bay Area's third-world community.
- 1:00 **Phil Jackson: Jazz Is**

THE SAN FRANCISCO CONSERVATORY OF MUSIC

NEW MUSIC ENSEMBLE

FINAL CONCERT OF THE SEASON

- I** Gyorgy Ligeti: *Continuum*
Douglas Leedy: *Usable Music I*
Robert Ashley: *Wolfman*
William Maraldo: *3/5 Silence and Slow Time*



- II** An Evening with Erik Satie—his writings and music in a setting of early French films and photographs.

- III** Don Carlo Gesualdo/Robert Moran: *Moro lasso al mio duolo*
Morton Feldman: *Madame Press Died Last Week at Ninety*
Ivan Tcherepnin: *Les Adieux*

8:30 p.m.

Friday, May 12

de Young Museum, Golden Gate Park

San Francisco

Admission: \$2

Sunday 7



7:30 The Sunday Funnies on KPFB

8:00 Playback

Of the previous week's best programs (your requests help us decide).

10:00 Carlos Hagen

The audio essay as art. [KPFBK]

11:00 Jazz, Blues and Phil Elwood

1:00 Under the Gun

Radio Vaudeville from Pacifica/ New York. [WBAI]

1:30 Indo-Afro Music

Felipe Luciano of WBAI hosts this history/concert of "Latin" music.

3:30 The History of Music—I

This is one of Pacifica's landmark series. Produced by Alan Rich, it gives the listener an entertaining and absolutely comprehensive view of the subject. The title isn't a shuck, and the shows aren't dull lectures. Today, *The Gregorian Chant and its Antecedents*.

4:30 Chinese Media

This broadcast, conducted mostly in Cantonese, is directed to the Bay Area Chinese community.

5:30 Asian News Summary

A bi-weekly report from the Asia Information Group.

6:00 Commentary:

The Rev. Ray Broshears
Of the Gay Activists Alliance.

6:30 The KPFA News

7:00 Sports: Dave Meggysey

The football dropout, speaking from experience.

7:30 Sunday Opera: Cherubini's Lodoiska

Lodoiska	Ilva Ligabue
Floreski	Giacinto Prandelli
Lysinka	Renata Mattioli
Titzikan	Renata Gavarini
A tartar	Vito Tatone
Varbel	Sesto Bruscantini
Durlinski	Walter Monachesi
Altamor	Plinio Clabassi
Talma	Carlo Cava

This opera has been called a Polish *Fidelio*, though it was written by an Italian for the Paris Opera. If we can figure out the story by May 7, you'll know why. If not? The music's nice. Presented by Bill Collins. Orchestra and Chorus of RAI, Rome, conducted by Oliviero de Fabritiis.

7:30 The Sunday Funnies KPFB, 89.3

Produced by the radio class at the Berkeley High School of the Arts, a cosmic porridge of the week in review, life in the here-after, the (actual) Sunday funnies, the only sing-along news program, contests and an empty Cracker Jack box. The show lasts 90 minutes and is followed, on KPFB only, mind you, by one hour and 45 minutes more of less energetic material from the same people. KPFA and KPFB are joyously reunited at 10:30. (Distant listeners are advised that KPFB can be heard only in Berkeley itself.)

10:30 sandy silver/communication

3:00 George Higgins: Wizardry

Monday 8

- 6:30 **The KPFA News**
(rebroadcast)
- 7:00 **The Ungodly Hours**
With Bill Schechner.
- 9:00 **Morning Concert: George Cleve**
SMETANA: *Ma Vlast (My Fatherland)*
Kubelik, Boston Symphony Orchestra [DGG
2707054]
- 11:00 **Morning Reading**
Jim Jones continues *The Odyssey of an
Activist*.
- 11:30 **American Communism in Crisis**
KPFA's commentator on Eastern Euro-
pean politics, Helga Lohr-Bailey, talks with Prof.
Joseph Starobin of York University about his
new book on communism in the United States
during the 30's, 40's and early 50's. They dis-
cuss some of the contradictions that limited the
impact of American communism beyond its ef-
fect on the lives of its adherents.
- 12:30 **Unlearning to Not Speak**
- 1:45 **Open Hour and News Headlines**
- 3:00 **Afternoon Concert: Alan Farley**
Romeo & Juliet & Hector & Serge
A concert of two versions of *Romeo
and Juliet*, both performed by Charles Munch
and the Boston Symphony Orchestra. BERLIOZ:
Romeo and Juliet, a dramatic Symphony [RCA
Victor LD 6098]; PROKOFIEV: *Romeo and
Juliet, 12 scenes from the ballet suites* [VICS
1412]. This is the first of a series of concerts
devoted to Charles Munch's recordings.
- 5:30 **Commentary: Mike Culbert**
Editor of the *Berkeley Daily Gazette*.
- 6:00 **The KPFA News**
- 7:00 **Sacramento Report**
From our bureau chief (and only em-
ployee) there, Kirk Smith.
- 7:30 **Soviet Press and Periodicals**
With William Mandel. Call-in line—
848-4425.



3:00 Charles Munch—Afternoon Concert

- 8:00 **The Free Music Store:**
The Aeolian Chamber Players
Lewis Kaplan, violin; Erich Graf, flute;
Richard Wasley, clarinet; Jerry Grossman, cello;
Walter Ponce, piano, in their 10th anniversary
concert, live at WBAI in January. Works by
George Rochberg, Ives, Bill Bolcom, Pleskow,
Berio and George Crumb. At intermission,
Barbara Oka interviews Lewis Kaplan and Erich
Graf. Produced in STEREO by the Music Depart-
ment of WBAI.
- 9:40 **Satirical View**
"The Book of the Mouth." Marshall
Efron and Barton Hayman. [WBAI]
- 10:00 **Open Hour**
- 11:00 **Chairman Marconi and the
Destination Cantata**
Continued from page 8 "... pulley
tackle. By means of two fins attached to the side
of the ship, we dive and rise as steeply or gently as
one may wish. 'Bravo, Captain!' they cried." Con-
tinued on page 15.
- 3:00 **George Higgins: Wizardry**

Tuesday 9

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
BUXTEHUDE: "La Capriciosa" Theme
and Thirty-one Variations Robb, Harpsichord
[Folkways FM 3320]; MOZART: "Missa Trini-
tatis," Mass No. 5 in C, K. 167 Soloists of the
Akademie Kammerchor; Grossman, Orchestra of
the Vienna Volksooper [VOX DL-790];
BRAHMS: Trio No. 1 in B major, Op. 8
Istomin-Stern-Rose Trio [M25 760]

11:00 Morning Reading
Jim Jones concludes his autobiography,
The Odyssey of an Activist.

11:30 Brainwashing and Women
Barbara Kessel of the Women's Studies
department at San Jose State College gave this
talk at the Chico Women's Conference in Octo-
ber, 1971. Lively, incisive.

12:30 Mind's Ear: Oscar Ichazo
Arica, Method to Constant Satori. An
audience-participation documentary on the work
of Oscar Ichazo, the Chilean working on a short-
cut to *satori*. Produced by Barry Tellman.

1:45 News Headlines and Open Hour

3:00 Afternoon Concert: Allan Ulrich
Two historic Wagner performances. A
live *Lohengrin* recorded during World War II in
Berlin with Franz Volker, Maria Muller and
Margarete Klose. Act 3 of *Parsifal* recorded in
1928, conducted by Karl Muck. Both recordings
are now available in superb transfers from the
small Austrian Preiser label.

5:30 Commentary:
Officer Elliott Blackstone
Of the San Francisco Police Department.

6:00 The KPFA News

7:00 The Youth Vote
Most Democrats look upon newly-
enfranchised young people as a goldmine whose
benefits they'll reap with little opposition, while



Republican leaders talk bravely about young peo-
ple voting pretty much like their parents. In
this program we hear from those organizing the
youth vote, from party polls, and from some
voter registrars. Produced by Bill Northwood.

7:30 Elwood's Archives

8:00 Saving the Schools Is Everyone's
Business—II

Though few people are completely satis-
fied with what any of the schools are doing, not
until they reach high school do most students
make their objections felt, making the situation
at this level the most volatile in the system.
There are almost as many opinions about how
things should be as there are beliefs that things
aren't right now. Tonight, we'll hear some of
both. Produced by Bill Northwood.

9:00 Dan McClosky's Got a Bran'
New Bag

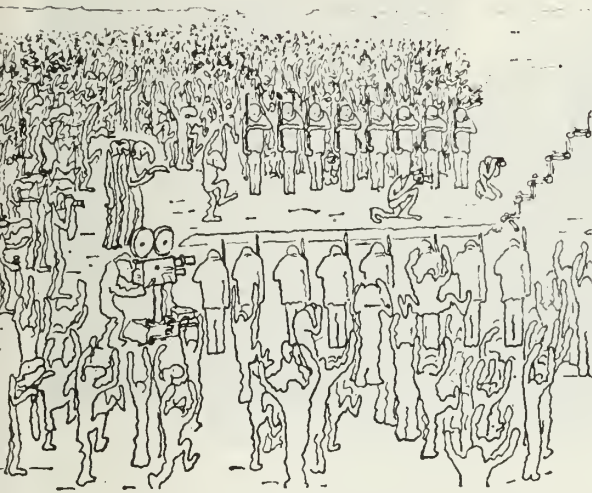
10:00 Professionals in Crisis
Prostitutes talk about themselves: rela-
tionships with men, sexual affiliations with wo-
men, drugs. Does the happy-hearted whore
exist? [KPFK]

11:00 Joshua: The Uhu Sleeps Only
During the Day
"Turn your radio on."

3:00 George Higgins: Wizardry

Wednesday 10

11:00 Morning Reading — The Day of the Triffids



6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
BRAHMS: *Trio No. 2 in C major, Op. 87* Stern-Istomin-Rose Trio [M2S-790]; KAGEL: *Hallelujah* for 16 solo voices a cappella Schola Cantorum Stuttgart [Avant Garde 137010]; BRAHMS: *Trio No. 3 in C minor, Opus 101* Rose-Stern-Istomin Trio [M2S-790]

11:00 **Morning Reading**
Not a reading, actually, but a six-part dramatization of John Wyndham's thriller, *The Day of the Triffids*. Script: Giles Cooper. Director: Peter Weiss. Additional production for KPFA, Clay Grillo. [BBC]

11:30 **The Honeywell Project—I**
This Minnesota anti-war group held a Corporate War Crimes Investigation in February, focussing their attention on Honeywell Corporation, which manufactures weapons. This first of three broadcasts from those hearings deals with the physical effects of the Indochina War. [KSJN, Minneapolis]

12:30 **Saving the Schools —I**
(rebroadcast from May 2)

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Harlem's Pride**
Elie Siegmeister (b. 1909) visited KPFA on March 24 and talked with Charles Amirkhanian. Siegmeister's music ranges from late 20's experimental to World War II Americana and back again. Performers include Alan Mandel, William Warfield, Jaime and Ruth Laredo, Maurice Abravanel and Alfred Drake.

5:30 **Commentary: Cherie Gaines**
A professor at the University of San Francisco Law School, expert on welfare law and member of the Co-op board.

6:00 **The KPFA News**

7:00 **The Bay Area Institute**

7:30 **Gray Lib**
Rabbi Tony Feinberg, 72, with songs and commentary.

8:00 **New Music Ensemble: The Last Concert**
Outgoing directors Howard Hersh and Robert Moran introduce works which will be heard in their final concert Friday night at the DeYoung Museum. Composers: Douglas Leedy, Don Carlo Gesualdo, Ivan Tcherepnin, William Maraldo, Morton Feldman, Robert Ashley and Erik Satie.

9:15 **Cliff Robertson and "J.W. Coop"**
Actor Cliff Robertson was here for the opening of his new film, *J.W. Coop*, which was his first effort as a director. The film is about a rodeo rider. In this interview, Mr. Robertson talks about the origins of the film, politics and related subjects

10:00 **Open Hour**

11:00 **Bert Thomas: What in the World?**
Shades of blues and jazz.

1:00 **Loophole**
James Clarkson, well-known raconteur, man-about-town and bon vivant (vichyssoise) adapted tonight's gripping drama from Tennessee Williams' *Desire and the Black Masseur*. Also, an adaptation of Henry James' *The Turn of the Screw*. Clarkson, Brenneis, Karp and McKittrick.



- 6:00 The KPFA News**
(rebroadcast)
- 7:00 The Ungodly Hours**
With Bill Schechner.
- 9:00 Morning Concert: George Cleve**
DUKAS: *Symphony in C major* Sebastian, l'Orchestre de l'Association des Concerts Colonie [US\$7102]; STRAVINSKY: *Serenade in A, Piano Rag Music* Stravinsky, piano [Seraphim 60183]; BRAHMS: *Trio in A minor, Op. 114* Leister, clarinet; Donderer, cello; Eschenbach, piano.
- 11:00 Morning Reading**
Continuing *The Day of the Triffids*, Peter Weiss' BBC adaptation of John Wyndham's thriller about ill-tempered, ambulatory plants.
- 11:30 The Honeywell Project—II**
A discussion of automated battlefields. Arthur Kanegis, Noam Chomsky, Paula Giese, others. [KSJN, Minneapolis]
- 12:30 Mind's Ear: Alan Watts**
A recording of a 1960 talk at the University of California, Berkeley.
- 1:45 News Headlines and Open Hour**
- 3:00 Afternoon Concert:**
Warren Van Orden
WVO begins in the Mideast and ends in the Southwest. Hamja el Din through Hank Williams.
- 5:30 Commentary: Charles Brousse**
Chairman of the Larkspur Town Meeting, social critic, ecology buff.
- 6:00 The KPFA News**
- 7:00 The Institute for Policy Studies**
Karl Hess usually hosts the report from the radical think-tank in Washington.
- 7:30 Teatro Experimental**
Sketches and music by the East Bay Latino theater group, written and performed for radio, in English, by Bill Grajeda, Barbara Melick, Jose Simon, Jose Pulido and Maria Sullivan.
- 8:00 Mar A Bhi Agus Mar A Ta**
A history of the Irish people in music, poetry and theatre. A benefit concert presented by the Artist's Committee of the National Association for Irish Freedom on St. Patrick's Day, 1972, at Julia Richman High School, New York City. A history of Ireland from Cromwell to Bloody Sunday. Performers: Brian Heron, Patrick Farrelly, Bonnie Herron, Robin Roberts, Peter Bogan. Musicians: Brendan Brophy, Joe Heaney, Ron Duncan, Na Fili. Written by Pete Hamill, Pat King and Rosaline O'Halloran. Directed by Janice Rule. Produced by Neal Conan and David Lerner for Pacifica/New York. [WBAI]
- 10:00 Open Hour**
- 11:00 Larry Bensky**
- 3:00 Phil Jackson: Jazz Is**
In this case.

Friday 12

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
BERLIOZ: *Te Deum*, Op. 22 Tagliavini,
tenor; Wandsworth School Boy's Choir; Kynaston,
organ; Davis, London Symphony Orchestra and
Chorus [SAL3729 839790LY]; BRAHMS: *Trio*
in E-flat, Op. 40 A. Brain, horn; A. Busch, violin;
R. Serkin, piano [Seraphim IC6044].

11:00 Morning Reading
Peter Weiss' BBC adaptation of *The Day*
of the Triffids.

11:30 The Honeywell Project—III
The panelists in the Minneapolis probe of
Honeywell and corporate war contracts discuss the
interconnections of defense contractors, their ef-
fect on the DOD and on foreign policy. Richard
Oakes, Michael Tanzer, G. William Domhoff,
Paula Giese and others.

12:30 Unlearning to Not Speak

1:45 News Headlines and Open Hour

3:00 Afternoon Concert: Debbie Sweeney
The music of Clara Schumann, Lili
Boulanger, Ruth Crawford-Seeger and other wo-
men composers.

5:00 Commentary: Sylvia Siegal
Consumer advocate.

7:30 Free Music Store

5:30 Commentary: Bruce Franklin
Of the Central Committee of
Venceremos.

6:00 The KPFA News

7:00 Washington Report
From Pacifica's Washington bureau.

7:30 Free Music Store:
The Western Wind
A performance of Orazio Vecchi's late
16th-Century madrigal opera *L'Amfiparnaso*.
Janet Sullivan, soprano; William Zukof, counter-
tenor; William Lyon Lee, tenor; Elliott Levine,
bass. Dramatic interpretation of this "opera for
the mind's ear" by Steven Urkowitz. The broad-
cast includes an interview by Eric Salzman with
Steven Urkowitz and singer-musicologist Larry
Bennett. Produced and recorded in stereo at and
by Pacifica Radio in New York. [WBA1]

9:15 Old Radio Theatre
Hosted by the incomparable Bud Cary.

10:15 Cruisin' with Lenny and Carl
Through the world of old rock and roll.

11:00 Various Folk
Larry Bartlett's live guest is Al Jenkin,
whose specialty is sea chanties.

1:00 The Hercules Grytpype-Thynne
Show

Diane Andronica



SAN FRANCISCO CIVIC LIGHT OPERA

presents:

MAY 9 thru JUNE 24
at the CURRAN THEATRE

HAL LINDEN

in

The Rothschilds



*The distinguished story of one of history's most famous families
musicalized by the writers of "Fiddler on the Roof"*

FOR INFORMATION TELEPHONE 673-4400

Season tickets still available as low as \$7.25 for all four 1972 subscription
musicals including: "An American in Paris," "No, No, Nanette" and "Two
Gentlemen of Verona."

Phone 673-1050, or write Box Office at 414 Geary, S.F.



What does the Clean Environment Act REALLY say?

Every citizen should read this in-depth analysis by Freedom News
Science Editor Selina Bendix before voting on this little-understood
initiative. See the May issue for this and other election news,
book reviews, and Bay Area calendar.

freedom news

P. O. Box 1087,
Richmond, Ca. 94802
\$3.50 per 12 issues

Saturday 13

8:00 Morning Concert:

Beyond the Standard Repertoire

Bill Zakariasen hosts today's program of incidental music from four Scandinavian theatres. NIELSEN: *Aladdin* Felumb, Tivoli Concert Orchestra [Danish Columbia KSX 1]; SIBELIUS: *Jester's Song from King Christian II* (Sangen om Korsspilenden) Aulikki Rautawarra; Jalas, Finnish Radio Orchestra; GRIEG: *Peer Gynt, Three Melodramas* Alfred Maurstad, Anders de Wahl [Mercury MG10148; Swedish HMV CPMC]; ALFVEN: *Gustav II Adolf* Westerberg, Swedish Radio Orchestra.

10:00 Seen But Not Heard

Nancy Segeler produces this program of songs, stories and whatnot for children.

11:00 Reflecciones de la Raza

A bilingual program from, and mostly for, La Raza.

1:00 Oneness

Glenn Howell, a winner of the 1972 Armstrong Award for radio documentary, and Roland Young co-produce this longest of KPFA programs, a 12-hour stream of music and talk for the Bay Area's third-world communities.

1:00 Phil Jackson: Jazz Is

Supplies the jazz parenthesis which closes out our special Saturday block.



L
E
P
O
L
D



RECORDS

2518A DURANT AVENUE Ω BERKELEY

Sunday 14



1:30: Woody Guthrie Remembered

8:00 Playback

Of KPFA's best programming from the week past. Your notes and phone calls help us select what is heard, and what is heard is announced in advance, generally beginning late Friday afternoon.

10:00 Carlos Hagen

The electronic essayist. A spellbinding program which takes only a bit of getting used to, like Scotch, or ripe olives. [KPFK]

11:00 Jazz, Blues and Phil Elwood

Are you spending Sundays with us? This, probably the oldest of surviving KPFA programs, is an excellent reason to do so.

1:00 Under the Gun

A radio vaudeville from Pacifica/New York. [WBAI]

**1:30 Hard Travelling:
Woody Guthrie Remembered**

Marjory, his wife, visited in March and

talked to Larry Bartlett and Bill Schechner about her memories. This is the best of that conversation, plus original recordings of Woody singing his songs. A much-requested repeat. Produced by Bill Schechner.

2:15 Bennett Tarshish Presents

Russian composer Yaris Ivanov, born in 1906, has produced at least 12 symphonies so far, eight of which have been recorded in Russia. *Symphony No. 8, B-minor* E. Tons, Latvian Radio Symphony Orchestra; *Andante for Ensemble of Cellos* Latvian State Philharmonic Cellists Ensemble; *Symphony No. 10* E. Tons, Latvian Radio Symphony Orchestra.

3:30 The History of Music—II

An afternoon of medieval polyphony hosted by Alan Rich.

4:30 Chinese Media

In Cantonese and Mandarin, a program produced by young Chinese for the Bay Area Chinese community in general.

5:30 German Press Review

With Helga Lohr-Bailey.

6:00 Commentary: S.I.R.

The Society for Individual Rights is a homosexual rights organization.

6:30 The KPFA News

7:00 The Bay Area School

A group working for radical social change.

7:30 Verdi: I Vespri Siciliani

Elena Maria Callas
Procida Boris Christoff
Monforte Enzo Mascherina
Arrigo Giorgio Kokolios
(and others)

Recorded at the Florence Festival May 26, 1951. Florence Festival Orchestra conducted by Erich Kleiber, presented by Melvin Jahn.

10:30 sandy silver/communication

3:00 George Higgins: Wizardry

Monday 15

6:30 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
HANDEL: "*Armida Abbandonata*" Deu-
rath, soprano; Heiller, Wiener Solisten [VCS
10028]; BRAHMS: *String Quartet in C-minor, Op.*
51, No. 1 Amadeus Quartet [DGG LPM 18614];
LISZT: A selection of late piano music.
Fiorentino, piano [HCR 5258].

11:00 **Morning Reading**
Continuing the Peter Weiss BBC dramati-
zation of John Wyndham's *The Day of the*
Triffids.

11:30 **New Music Ensemble**
This concert was originally scheduled for
March 30, but was pre-empted. Here it is.
LELAND SMITH: *Arabesque*; ROBERT MORAN:
Illuminatio Nocturna (world premiere); ERIK
SATIE: *Genevieve de Brabant* (orchestrated by
Hersh and I. Tcherepnin); SHIN-ICHI
MATSUSHITA: *Fresque Sonore*; ARNE
MELLNAS: *Noel* (world premiere). Recorded De-
cember 4, 1971, at the DeYoung Museum, San
Francisco. STEREO

12:35 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Alan Farley**
Bach and Stravinsky
BACH: *Suite No. 3 in D Major for*
Orchestra Otto Klemperer and the Philharmonia
Orchestra [Angel 3536 B]; STRAVINSKY: *Or-*
pheus (Ballet in Three Scenes) Igor Stravinsky and
the Chicago Symphony Orchestra Col MS 6646];
BACH: *Brandenburg Concerto No. 2 in F Major*
Karl Munchinger and the Stuttgart Chamber Or-
chestra Richmond BA 42002]; STRAVINSKY:
Les Noces Igor Stravinsky conducting soloists and
the Columbia Percussion Ensemble with Pianists
Samuel Barber, Aaron Copland, Lukas Foss, Roger
Sessions [Col ML 5772]; BACH: *The Goldberg*
Variations Glenn Gould, piano [Col ML 5060];

GESUALDO-STRAVINSKY: *Illumina nos*
Motet) Robert Craft conducting.

5:30 **Commentary: Berkeley Police**
Representatives of the Community Rela-
tions Division of the Berkeley Police Depart-
ment. For your questions and comments at 5:45, 848-
4425.

6:00 **The KPFA News**

7:00 **Sacramento Report**
With our correspondent Kirk Smith.

7:30 **Soviet Press and Periodicals**
With William Mandel. For questions and
comments—848-4425.

8:00 **Free Music Store:**
Four-Handed Piano
Mike Sahl, electric piano, and Frederik
Rzewski, acoustic piano, playing; *Les Moutons de*
Panouche; SAHL: *Dance for Piano*; JOHN CAGE:
Piano Concerto (in a version for acoustic and elec-
tric pianos); and FRANZ SCHUBERT: *B-flat Ma-*
yor Sonata for four hands, Op. 30. From the live
broadcast November 13, 1971, at the Free Music
Store, Pacifica/New York. [WBAI]

9:00 **Surrealistic Trash**
A half-hour of poetry from the Berkeley
Poets Cooperative. Work by Bruce Hawkins, Scott
Lowell and John Gardner.

9:30 **Recent Arrivals from the**
Felicity Facility
New work by the East Bay electronic
composer who calls himself the Felicity Facility.

10:00 **Open Hour**

11:00 **Captain Chairman Marconi**
Continued from page 15. "... But how
can the helmsman follow the course you have give
given him underwater?" "In order to see, some
light must pierce the darkness. Behind the helms-
man's compartment, there is a powerful electric
light whose rays illuminate the water for half a
mile around." Continued on page 31.

3:00 **George Higgins: Wizardry**

Tuesday 16

- 6:00 **The KPFA News**
(rebroadcast)
- 7:00 **The Ungodly Hours**
With Bill Schechner.
- 9:00 **Morning Concert: George Cleve**
BRAHMS: *String Quartet in B-flat major, Op. 67* Amadeus String Quartet [DGG 18626];
GINASTERA: *Concerto for Piano and Orchestra*
Carlos Martins, piano; Leinsdorf, Boston Symphony [RCA LSC 3029]; MARCEL DUPRE at Saint-Sulpice. Recorded on the Gallery Organ in the Church of Saint-Sulpice, Paris, by the composer [MG50229].

11:00 **Morning Reading**
The next-to-last cliffhanging episode of John Wyndham's *The Day of the Triffids*. [BBC]

11:30 **Dutch Concert Hall**
CARL MARIA VON WEBER: *Oberon Overture*; JAN VAN VLIJMEN: *Gruppi*; SERGEI RACHMANINOV: *Three Symphonic Dances* Edo de Waart, Rotterdam Philharmonic Orchestra.

12:30 **Mind's Ear**
New dimensions in human growth. An anthology of Dennis Lewis' interviews with leading forces in humanistic psychology.

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Alec Hamilton**
Rarely-heard early American music from Alec Hamilton's collection. A concert set between the landing of the Plymouth pilgrims and the end of the American Revolution, with an emphasis on vocal music. Among the selections, songs of the Salem witch trials.

5:30 **Commentary: Sharon Damron**
Of the Bay Area Council for Jail Reform.

6:00 **The KPFA News**

7:00 **Latin American Report**
From the North American Congress on Latin America.

7:30 **Elwood's Archives**
Of the best in jazz and blues.



Joshua at 11:00

Photo by Ina

The Berkeley City Council
Broadcast live on KPFB, 89.3 fm. For the exact time of meeting please call Berkeley City Clerk.

8:00 **Saving the Schools is Everyone's Business—III**
Alternatives within the system. These are the people working to implement their notions of how secondary education can be improved—some run career preparation and training programs, others started Opportunity Schools. Tonight's program probes the flexibility of the San Francisco Unified School District by examining some of the options it's providing to high school students.

9:00 **Music in America: Chris Strachwitz**
An *ad hoc* anthology, produced live, by a man who knows every byway of homemade American music.

10:00 **Sexual Slavery: Alternative Visions**
Antoinette Bower presents a dramatic reading of differing approaches to woman's role from such diverse standpoints as an Italian contessa and Germaine Greer. This program contains language that some may find etcetera, and, while not for children, is said to be a woman's program that men will dig. [KPFK]

11:00 **Joshua: The Uhu Sleeps Only During the Day**
"Turn your radio on."

3:00 **George Higgins: Wizardry**

The
School of Orpheus
performing
ensemble

PRESENTS

ALL-STRAVINSKY PROGRAM

Woodwind Octet
Ragtime for 11 Instruments
Dove Descending
8 Instrumental Miniatures
Septet

8 PM
SATURDAY,
MAY 27th, 1972

Pacific School of Religion
Scenic and La Conte, Berkeley
\$2 donation

PEET'S COFFEE TEA & SPICES

24 different coffees. . .
amongst which an excellent
"caffeine-free."
Green and black teas
from India, Ceylon
and China.

2124 Vine St., Berkeley California
(415-841-0564)
899 Santa Cruz Ave., Menlo Park, Ca.
(415-325-8989)



MAZDA



GET YOURS! FREE BOOKLET:
"Let the experts tell you"
All you ever wanted to know
about the rotary engine Mazda,
but were afraid to ask. . .

FOR INFORMATION PHONE:

682-7171 - Mount Diablo Area
233-6381 - East Bay Area
771-1000 - San Francisco



Visit our
Show Room...

Sierra Designs

Ski Touring - Kayaking - Back Packing
4th and Addison Streets - Berkeley



GUS POSTLER

Gus Postler, 66 year-old native San Franciscan, died March 30th one day after his arrival in Amsterdam.

He was a dancer, spending most of his time folk-dancing and was the oldest member of his ballet class at Merritt College.

He was an active anti-war worker, an active member of KPFA, and a C.O. during WW II. In Europe, he spent most of his time at the Casa Materna orphanage in Italy, where he taught dancing and English.

Gus will be remembered as the dancing, accordion-playing Santa Claus at KPFA, the Co-op and many benefits for poor children here in Berkeley. A social security recipient, he considered himself a millionaire in his later years saying they were the richest of his life.

He has been described by many as a unique, honest man who had the courage of his convictions in everything he was involved in. He embodied the spirit of real love of humanity. He was trustful, helpful and had no fear of people.

We shall miss him.

Wednesday 17



11:30 Policing the Empire

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
TCHAIKOVSKY: *Suite No. 4, "Mozartiana"* Brusilow, Chamber Symphony of Philadelphia [LSC-3020]; HINDEMITH: *Sonata No. 3 for Piano* Previn, piano [ML 5639]; BRAHMS: *String Quintet No. 1 in F-major, Op. 88* Amadeus Quartet and Cecil Aronowitz, second viola [DGG 139430].

11:00 **Morning Reading**
Will *nothing* save the world from those goddam ambulatory weeds? Tune in today for the thrilling conclusion of Peter Weiss' *superschlock* dramatization of *The Day of the Triffids*. [BBC]

11:30 **Policing the Empire**
Law and order on the homefront couldn't be maintained without the counter-insurgency techniques and technology developed by the American military and by social scientists to maintain capitalist hegemony abroad, according to Jeff Gerth and Mike Klare, who talk about Klare's book *War Without End: American Planning for the Next Vietnams*. Hardbound Knopf May; Vintage paperback August.

12:30 **Saving the Schools -III**

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Susan Otori**
A mix of contemporary (Lou Harrison, Hovhaness, Partch, Davies et. al.) and ethnic (Paraguay, Persia, Bulgaria, Peru, etc.) music, hopefully forming a completeness unto itself.

5:30 **Commentary: Margot Dashiell**
Of the Berkeley Black Caucus and the Berkeley Planning Commission.

6:00 **The KPFA News**

7:00 **The Bay Area Institute**
An independent group of researchers who gather information of social and political developments of the Pacific Rim.

7:30 **Gray Lib**
Rabbi Tony Feinberg, 72, with yesterday's songs and newfangled ideas about being old.

8:00 **Inside Attica: An Interview with Frank Smith**
A statement by one of the men singled out by the administration of Attica State Prison as a leader of last year's rebellion. Since September, 1971, Frank Smith has lived in a segregation cell 24 hours a day, cut off from his fellow inmates and the outside world. In this interview he talks about prison conditions, the massacre of September 13 and the days that followed, the effect of the revolt on the prison and its inmates and the inmates' need for outside support. Recorded in Attica State Prison by Bruce Soloway of Pacifica/New York. [WBAI]

9:00 **Richard Pryor on Attica**
Satirist Richard Pryor did a series of programs on KPFA last fall, right at the time of the Attica uprising. This program is composed of parts of those programs, including some poetry he wrote about the event, his comments in one of his nightclub acts about it (recorded at Mandrake's in Berkeley) and in the comedy album he produced with Alan Farley, *The Button-Down Mind of Russell Oswald*. Produced by Alan Farley.

10:00 **Open Hour**

11:00 **Bert Thomas: What in the World?**
Shades of jazz and blues.

1:00 **Loophole**
Live radio drama with a cast in one eye. *The Return of Dr. Fu Manchu* by Sax Rohmer and *Watch This Space* by Michael Karp. Special appearances by John Brenneis, Michael Karp, Jim Clarkson and Alan McKittrick. (B.Y.O.B.)

Thursday 18



8:30 Mary Richardson Walker, 1871

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
BRAHMS: *String Quintet No. 2 in G-major, Op. 111* Amadeus Quartet and Cecil Aronowitz, second viola [DGG 139430];
MONTEVERDI: *Il Combattimento di Tancredi e Clorinda*; BRAHMS: *Piano Quartet in G-minor, Op. 25* Gilels, piano; members of the Amadeus Quartet [DGG 2530133].

11:00 **Morning Reading**
It's George Cleve as Richard Hannay in this reading of the grand daddy of all spy thriller's the primal plot in which the Ordinary Man finds himself entangled with Forces of Evil, and common sense saves the world. *The Thirty-Nine Steps*, by John Buchan.

11:30 **Beyond Repair:
The Ecology of Capitalism**
Barry Weisberg specifies why he has concluded that our only remaining alternatives are socialism or ecocide. "Liberation struggles on the part of the world's people are the first front of ecological problems, because it's the social relationship of production which determines the ecological imbalance in the world—not how many things you and I consume, not whether you and I make love, not whether you and I drive our car, pick up our litter or recycle our trash."

12:30 **Mind's Ear**
Our twice-a-week anthology of fresh and old materials dealing with mysticism, drugs, humanistic psychology and the like.

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert:
Warren Van Orden**
Selected segments will feature Fats Waller, Bela Bartok, Charles Mingus and other pianists. (Charles Mingus?)

5:30 **Commentary: Hal or Anne Draper**
Of the Independent Socialist Committee, commenting on labor and political affairs.

6:00 **The KPFA News**

7:00 **Media Monitor**
Alan Farley and/or Larry Lee with a report on the best and worst of what the Bay Area media are up to.

7:30 **Comings and Goings**
Another program from the Berkeley Poets Cooperative. Tonight, work by Mal Coffins, Rosemary Christoph and Ted Fleischman.

8:00 **The Mayonnaise Jew**
A new series dealing with the American Jewish experience, produced by Brad Burston, of the Hebrew American Media Service and the Radical Jewish Media Collective, and Bernard Timberg, filmmaker and producer of *The Jewish Bob Dylan*.

8:30 **The Wilderness Diary
of Mary Richardson Walker**
This is the diary of one of the first white women to cross the Rocky Mountains. Mary Walker was the wife of a missionary to the Indians in Old Oregon. Her diary covers the overland journey and the ten years she spent there. This book is personal and moving, written by a woman with a fine mind who bore six children in the wilderness. One of the very best programs on KPFA this month. [WBAI]

10:00 **Open Hour**

11:00 **Larry Bensky**

3:00 **Phil Jackson: Jazz Is**

Friday 19



7:00 Malcolm X: A Retrospective

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
WEBER: *Clarinet Concerto* Leister, clarinet; Kubelik, Berlin Philharmonic [DGG 136 550]; HAYDN: *Symphony No. 1* Marzendorfer, Vienna Chamber Orchestra [ORH-201]; SHOSTAKOVICH: *Symphony No. 13* Gromadsky, bass; Kondrashin, Moscow Philharmonic Orchestra and Male Chorus [Everest 3181].

11:00 **Morning Reading**
George Cleve reads the Buchan thriller, *The Thirty-Nine Steps*.

11:30 **Malcolm X: The Ballot or the Bullet**
In one of his best-known speeches, Malcolm X demonstrates the vision which contributed greatly to the new militancy within black organizations, particularly the Student Non-Violent Coordinating Committee and the Congress on Racial Equality, and to a new international per-

spective in the black liberation movement. Recorded July 5, 1964, in New York by WBAI. (Today is the 47th anniversary of Malcolm X's birth.)

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **African and Afro-American Folk Art Forms**
With DeLeon Harrison.

5:00 **Commentary: George Ballis**
A journalist who talks about who owns the land and who has the power in California.

5:30 **Commentary: Tish Sommers**
Of the National Organization of Women.

6:00 **The KPFA News**

7:00 **Malcolm X: A Retrospective**
Washington Report will not be heard tonight, in order that we may bring you this special program marking the anniversary of Malcolm X's birth, a documentary produced by Chris Koch. It covers Malcolm's first impact on the black movement and the Black Muslim movement in 1960, and follows him to his death in 1965. [WBAI]

8:00 **Free Music Store: Bill Matthews**
A program of music for solo guitar, including works by Villa-Lobos, E.G. Baron, Luys De Narvaez and Manuel Ponce. Recorded in STEREO and produced by the Music Department of Pacifica WBAI on December 17, 1971.

8:45 **Satirical View**
His Day in Court. Produced by Marshall Efron and Barton Hayman. [WBAI]

9:00 **Old Radio Theatre**
With the incomparable Bud Cary.

10:00 **Cruisin' with Lenny and Carl**
Through the goldies and mouldies.

11:00 **Various Folk**
Larry Bartlett plays host to Pete Kessler and company in our live-in-the-studio folk party.

1:00 **The Hercules Grytpype-Thynne Show**

Saturday 20

8:00 **Morning Concert: Bill Zakariasen**
In another excursion *Beyond the Standard Repertoire*.

10:00 **Magical Mystery Tour—II**
Turn backward/turn backward/time in thy flight. A program for younger navigators of the airwaves.

11:00 **Reflecciones de la Raza**
In English and Spanish, two hours of arts, entertainment and reporting from La Raza.

Sunday 21

8:00 **Playback**
Of KPFA's best programming from the week past. Your notes and phone calls help us select what is heard, to be announced beginning late Friday afternoons.

10:00 **Carlos Hagen**
The audio essay as art, from Pacifica Radio in Los Angeles. [KPFK]

11:00 **Jazz, Blues and Phil Elwood**

1:00 **Under the Gun**
Civilized audio vaudeville from Pacifica/New York. [WBAI]

1:30 **James Taylor in Berkeley**
His concert at the Community Theatre in November, 1970, recorded in STEREO by KPFA. At the end of the show, Carole King joins him briefly. Portions of this tape have been heard on KPFA in the past, including the live music day during the February Marathon, this is the first time the complete concert has been scheduled.

2:45 **Juliette Mitchell**
Is the author of *Women's Estate* and articles in such publications as *New Left Review*. She discusses women's liberation within the framework of contemporary radicalism and Marxism in this interview with Ron Radosh and Louis Menashe, professors of history at colleges in New York City. [WBAI]

3:30 **The History of Music—III**
The sacred and secular with Alan Rich.

1:00 **Oness**
Roland Young and Glenn Howell guide our twelve-hour weekly excursion into third-world consciousness, as expressed in reporting, poetry, theatre, commentary and, mostly, a very wide range of musics.

1:00 **Phil Jackson: Jazz Is**
Closes the day with his jazz.

4:30 **Chinese Media**
In Mandarin and Cantonese, for the Bay Area Chinese community.

5:30 **Asian News Summary**
The bi-weekly summary and analysis from the Asia Information Group.

6:00 **Commentary: Winston Leyland**
And/or colleagues from the *Gay Sunshine* Collective, which produces the homosexual newspaper of that name.

6:30 **The KPFA News**

7:00 **Sports: Dave Meggysey**
The football dropout and social critic.

7:30 **The Superart: Michael Barclay**
Irene Dalis. We try harder! This program finally makes one last try in May and then again next month in June. In this first of two programs devoted to the brilliant and versatile American mezzo, Michael explores Dalis as a singer of non-Wagnerian opera. We hear her in dozens of roles, including Santuzza, Eboli, Dalila, Carmen, Semiramide, Azucena, Amneris, Ulrica, Lady Macbeth, The Nurse, Kostelnicka and in Mahler's *Das Lied von der Erde*. We hear excerpts from a long interview in which Michael and Ms. Dalis discuss Rudolf Bing, Wieland Wagner and Joan Sutherland, among other controversial topics.

10:30 **sandy silver/communication**

3:00 **George Higgins: Wizardry**

Monday 22



George Cleve begins reading "The Thirty-Nine Steps at 11:00.

There will be a retrospective exhibition of the graphics of M.C. Escher at the Vorpahl Gallery in San Francisco thru May 31st. Escher died March 27th from cancer at the age of 74.

6:30 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
SESSIONS: *Symphony No. 2* Mitropoulos, New York Philharmonic; STRAVINSKY: *Dances Concertantes* Stravinsky, Columbia Chamber Orchestra [M30516]; BRAHMS: *Piano Quartet No. 2 in A-major, Op. 26* Curzon, piano; Budapest Quartet [Odyssey 32 26 0019].

11:00 Morning Reading
George Cleve impersonates Richard Hannay in a reading of John Buchan's thriller, the first spy thriller *The Thirty-Nine Steps*.

11:30 Dutch Concert Hall
KETTING: *Pas de Deux*; JOLIVET: *Concerto for Trumpet and Orchestra* Maurice Andre, trumpet; BADINGS: *Symphony No. 5* Jean Fournet, Philharmonic Orchestra of the Netherlands Broadcasting Foundation.

12:30 Unlearning to Not Speak

1:45 News Headlines and Open Hour

3:00 Afternoon Concert: Alan Farley
VIVALDI: *Concerto in A minor for two violins* David Oistrakh and Isaac Stern, violins with Eugene Ormandy and Philadelphia Orchestra [Col ML 5087]; BERIO: *Differences* Luciano Berio conducts ensemble [Time S/8002]; STRAUSS: *Concerto No. 2 for Horn* Dennis Brain, horn with Wolfgang Sawallisch and Philharmonia Orchestra [Angel 35496]; BERG: *Five Songs, Op. 4 (Altenberg Lieder)* Bethany Beardslee, mezzo-soprano, Robert Craft and Columbia Symphony [Col ML 5428]; MAHLER: *Symphony No. 6* George Solti and Chicago Symphony Orchestra [London CSA 2227].

5:30 Commentary: Jeff Gordon
Of the ASUC.

6:00 The KPFA News

7:00 Sacramento Report
From our correspondent there, Kirk Smith.

7:30 Soviet Press and Periodicals
With William Mandel. Your questions and comments—848-4425.

8:00 Free Music Store: Bill Vanaver
Folk and exotic songs on common and exotic instruments, including the tambura, the laxy lya, the Bulgarian fiddle and the Macedonian guitar. Recorded in STEREO at the Free Music Store, Pacifica/New York on January 19, 1972, by David Rapkin and produced by the Music Department of WBAI.

10:00 Open Hour

11:00 Chairman Marconi, Venutian
Continued from page 23. "... Brave, bravo Captain! That explains the so-called nar-whal's phosphorescence which for so long has intrigued the international scientific community. The Chairman's fingers started ..." Continued on page 38.

3:00 George Higgins: Wizardry

Tuesday 23

9:00 The Blood Jet Is Poetry



6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
RIETI: *Partita for Flute, Oboe, String Quartet and Harpsichord* Libove, Ajemian, violins; Zaratzian, viola and McCracken, cello; Baron, flute; Roseman, oboe; Marlowe, harpsichord [Decca 10135]; GROFE: *Atlantic Crossing* Dolin and LeVane, narrators; Grofe, New Symphony Orchestra and Mitchell Choir [Everest 3139]; BERG: *Concertino for Violin, Piano and Winds* Gerle, violin; Shetler, piano; Scherchen, conducting [WST 17086].

11:00 **Morning Reading**
The Thirty-Nine Steps by John Buchan, read by George Cleve.

11:30 **Dutch Concert Hall**
MENDELSSOHN: Overture, nocturne and scherzo from *A Midsummer Night's Dream*; DIEPENBROCK: *Symphonic Suite to Sophocles' "Electra"*; DELIBES: *Suite from the ballet Sylvia*; Willem van Otterloo, Netherlands Broadcasting Foundation Philharmonic Orchestra.

12:30 **Mind's Ear**
From acupuncture to zen, KPFA's *omnium gatherum* of matters far-out and far-in.

1:45 **News Headlines and Open Hour**

The Berkeley City Council
Broadcast live on KPFB, 89.3 fm. For the exact time of meeting please call Berkeley City Clerk.

3:00 **Afternoon Concert: Richard Pettler**
Who ransacks the music archives at KPFA in search of noteworthy records and tapes. Today's installment will include a 1951 recording of the Dvorak 8th with the Concertgebouw Orchestra under George Szell and an early Columbia LP of the Juilliard String Quartet performing the String Quartet No. 2 of Peter Mennin.

5:30 **Commentary: Richard Hongisto**
Sheriff of the County of San Francisco, or his delegated second.

6:00 **The KPFA News**

7:00 **Welfare Rights and Wrongs**
With Dave Chavkin.

7:30 **Elwood's Archives**
Of the best in jazz and blues.

8:00 **Benson Grove: People's Park - II?**
Students camp in a meadow across the road from Sonoma State College. Rent-free trailers and buses, portable toilets and two Planning Commission meetings later, the movement appears to be growing, despite the Chancellor, the trustees, the county bureaucracy and the landlord. Produced by Sheila McAleenan and Pat English.

8:30 **Donny Delaplaine**
A program about one man, caught in the Army and killed in Vietnam. Assembled from his tapes and letters and produced in STEREO, by Bruce Delaplaine and Neal Conan at Pacifica Radio in New York. [WBAI]

9:00 **The Blood Jet is Poetry**
The life and work of Sylvia Plath. Ms. Plath discusses her work and reads many of her poems. Her editor, poets and feminists talk about the Plath phenomena. "Everything she said was like a secret voice speaking straight out of my bones." Other readings and reminiscences by people who knew her in America and in England. Produced by Mimi Anderson with Nanette Rainone. [WBAI]

11:00 **Joshua: The Uhu Sleeps Only During the Day**
"Turn your radio on."

3:00 **George Higgins: Wizardry**

Wednesday 24

9:30 Grantsmanship

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
BOISMORTIER: *Daphnis et Chloe* (ballet
suite) Seiler, Chamber Orchestra [H/HS 25018];
VARESE: *Ameriques* Abravanel, Utah Symphony
Orchestra [Vanguard SRV 274SD]; HODDINOT:
Variants for Orchestra Del Mar, London Sym-
phony Orchestra [TPLS 13013]; FIELD: *Con-
certo No. 2 in A-flat* Kyriakon, piano; Bunte, Ber-
lin Philharmonic Orchestra [Candide CE 31006].

11:00 Morning Reading
The Thirty-Nine Steps by John Buchan,
read by George Cleve.

11:30 Dutch Concert Hall
BARTOK: *Dance Suite*; ANDRIESEN:
*Movimenti for trumpet, French horn, trombone,
string orchestra and timpani*; JANACEK: *Taras
Bulba* Bernard Haitink, Amsterdam Concertge-
bouw Orchestra.

12:30 Inside Attica: An Interview with
Frank Smith (rebroadcast from 5/17)

1:45 News Headlines and Open Hour

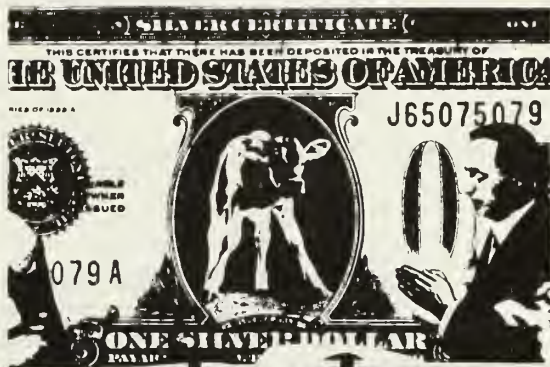
3:00 Afternoon Concert:
Linda Holly Siskind
Homage to Berkeley. A celebration in
honor of the naming of the city of Berkeley on
May 24, 1866, following the suggestion of
Frederick Billings, resident of New England.

5:30 Commentary: Mervin Dymally and
William Greene
State Senators.

6:00 The KPFA News

7:00 Special Report
On the Congressional races in the June 6
primary.

7:30 Santa Maria de Iquique
A popular cantata introduced by Elizabeth
Farnsworth of the North American Congress on
Latin America. In 1907, 3,600 Chilean workers
were massacred in Iquique. This cantata, recorded



in Chile by the Quilapayun, describes the massacre
and the strike that led to it.

8:00 Len de Caux
Compares today's radical activities and
government repression to American history as he
lived and observed it. He is the author of *Labor
Radical: From the Wobblies to C.I.O.*, recently
published by Beacon Press. This talk was the first
in a series of forums sponsored by the Modern
Times bookstore in San Francisco.

9:30 Grantsmanship
A how-to-do-it dealing with the art of
getting at least somebody to finance practically
anything. Replete with bizarre examples from
the world of high academic and governmental
finance. Produced by Jay Goodwin.

9:45 Satirical View
Marshall Efron and Barton Hayman, hu-
morists at Pacifica/New York. [WBAI]

10:00 Open Hour

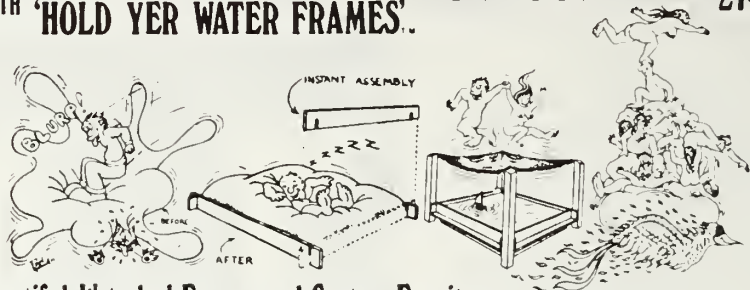
11:00 Bert Thomas: What in the World?
Shades of jazz and blues.

1:00 Loophole
Alan McKittrick: Say, John, what plays
are we doing for tonight's live radio drama?
John Brenneis: Jim Clarkson's *Point of
Departure* and Michael Karp's *It's Nature's Way*.
Alan McKittrick: Hey! That's a hot one.

DON'T LET YER WATERBED STRETCH OUTTA SHAPE—
CONTAIN IT WITH 'HOLD YER WATER FRAMES'.

841-3322

2741 - 10th Street,
Berkeley



10% DISCOUNT
WITH THIS AD

Beautiful Waterbed Frames and Custom Furniture

FANTASY FURNITURE CO.

\$10 & Up

अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज

Khyber Pass

Afghanistan's First Authentic
Restaurant In America-- Offering
Varieties of Shish Kabab, And Other
Selected Cuisines Of Afghanistan

Eat in private booths around The Blue
Fountain, or on floor on sheepskins, or
at regular tables

Enjoy a jug of beer and a cup of wine
while listening to the enchanting music
of the Middle East

WATCH FOR OPENING SOON OF OUR
AFGHANISTAN COCKTAIL LOUNGE

505 - 40th STREET
CORNER 40th & TELEGRAPH
PHONE 654-9629 or 658-5776
Open 5 to 11 p.m. 7 Days a Week

अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज • अली अकबर कालेज



the sounding board

The Finest in Stereo Hi-Fi
and Custom Cabinetry

SALES and SERVICE 843-7031
2342 Shattuck Ave., Berkeley 94704

Basic & Specialty
EQUIPMENT
for Everyone Who Cooks

The **KITCHEN**

2215 Shattuck Avenue Phone 548-2648 Berkeley 94704

Thursday 25

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
Who, for the remainder of the month, will work as he prefers, scheduling what he pleases instead of pleasing the *Folio* editors by pre-timing material.

11:00 **Morning Reading**
George Cleve, again, continuing his reading of the John Buchan adventure story, *The Thirty-Nine Steps*.

11:30 **The Clean Air Amendment—I**
Dr. John Hutton of People's Lobby explores the upcoming initiative ballot measure and Proposition 9, the Clean Air Amendment. This is the first of a five-part series, four of which will be heard at this noon hour and the last, next Wednesday night, just before a program reporting the opposition to 9. Produced by Patric Mayers and Eric Schilling.

12:30 **Mind's Ear**
Our audio anthology of materials dealing with drugs, mysticism and humanistic psychology.

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert:**
Warren Van Orden
Reminds us that Country Joe is still with us, and presents reasons for regretting that Igor Stravinsky and Louis Armstrong are not.

5:30 **Commentary: Dennis Allen**
Of the American Friends Service Committee.

6:00 **The KPFA News**

7:00 **Institute for Policy Studies**
A report from the radical think-tank in Washington.

7:30 **Talking with Foreigners**
Ronny Davis. Tonight, Australia: where is it?



8:00 **I Know It's Your Day Off, Dear, But...**

8:00 **I Know It's Your Day Off, Dear, But . . .**

How does it feel to manage, maintain and otherwise be responsible for the homes and children of other people? A look at domestic workers through their own eyes and the eyes of their employers, those who place them in jobs and those who are helping them to organize. Produced by Marsha Bartlett.

8:30 **Schoenberg: String Quartet No. 3**
Performed by the New Vienna String Quartet from the new DGG set of the New Vienna School quartets, complete.

9:00 **The Jura-Paris Road**
Presents either its final program in a long and undistinguished series or the first of a sporadic sequence of entirely new and greatly improved 1972 models. Explanation of the title. (Or so says chauffeur Charles Shere.)

10:00 **Unlearning to Not Speak**

11:00 **Larry Bensky**

3:00 **Phil Jackson: Jazz Is**

Friday 26



Photo by Martin Schneider, © Martin Schneider, *Life*.

11:30 Clean Air Amendment—II

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
Playing what he damned well pleases.

11:00 **Morning Reading**
George Cleve continues the John Buchan adventure, *The Thirty-Nine Steps*.

11:30 **The Clean Air Amendment—II**
Alternatives to chemical pesticides. Dr. Don Dahlston, entomologist at the University of California, Berkeley, discusses alternatives to the popular use of chemical pesticides, a discussion in terms of the June 6 Clean Air Initiative and Amendment. Produced by Patric Mayers and Eric Schilling.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Richard Pettler**
The Cleveland Orchestra in Concert. On June 3, Rafael Kubelik will conduct the orchestra in a long-awaited San Francisco engagement. This program previews some of the material which will be heard. Included will be the works of Hindemith, Mozart and Dvorak.

5:00 **Commentary: Keith Murray**
On ecology and politics. For your questions or comments at 5:15—848-4425.

5:30 **Commentary: Dick Meister**
Active in labor and political affairs.

6:00 **The KPFA News**

7:00 **Washington Report**

7:30 **Free Music Store: Elaine Comparone**
Harpisichordist. With Daniel Waitzman, recorders and transverse flute, and Henry Schuman, oboe, performing works by Bach, Telemann, Herberle and Scarlatti. Recorded November 19, 1971, in STEREO by Tony Elitcher and produced by the Music Department of Pacifica/New York. [WBAI]

9:05 **Old Radio Theatre**
Hosted by the incomparable Bud Cary.

10:00 **Cruisin' with Lenny and Carl**
Through the playlists of the 50's and early 60's.

11:00 **Various Folk**
Join Larry Bartlett live each week in Studio B for what a previous era called a "hootin'-nanny." Tonight, Margaret Goldsmith, balladeer.

1:00 **The Hercules Grytpype-Thynne Show**

Saturday 27

8:00 Morning Concert
Beyond the Standard Repertoire
Bill Zakariasen hosts music for Jiri Trnka's puppet films by Vaclav Trojan. *The Emperor's Nightingale* Film Symphony/Parik [Supraphon LPM 199]; *Spalicek* Czech Philharmonic/Jiracek [Supraphon LPM 462/3]. Trojan's music for these delightful films is unique in the recorded repertory. Perhaps no composer has caught so well the elusive character of the child's mind in sophisticated song, which accompanied so perfectly the immortal films of the late Jiri Trnka, the master puppeteer of all recorded time.

10:00 Seen But Not Heard
Nancy Segeler's new program for young people.

11:00 Reflecciones de la Raza
Conducted in Spanish and English. From La Raza to everyone who can understand.

1:00 Oneness
Roland Young and Glenn Howell supervise this 12-hour journey through third-world consciousness. It includes words of every variety, but is mostly music.

1:00 Phil Jackson: Jazz Is

Sunday 28

8:00 Playback
Of the week's best material on KPFA, as selected by the staff and by you, through your telephone calls.

10:00 Carlos Hagen
The electronic magazine from Pacifica/Los Angeles. [KPFK]

11:00 Jazz, Blues and Phil Elwood

1:00 Under the Gun
The audio vaudeville produced weekly at WBAI.

**1:30 Bennett Tarshish Presents:
The Pro Arte Quartet**
BLOCH: *Piano Quintet* Alfredo Casella, piano; RAVEL: *Quartet*; FAURE: *Quartet*. The Pro Arte play one familiar and two less well-known works—all three performances at the peak of their powers. In addition to the music, Bennett talks with Germain Prevost, the violist and only surviving member of the Quartet, about the group's work and experiences.

3:30 The History of Music—IV
Alan Rich moves into the early Renaissance.

4:30 Chinese Media
In Cantonese and Mandarin, produced by young people, aimed at the Bay's Chinese community in general.

5:30 German Press Review
With Helga Lohr-Bailey.

6:00 Commentary: Daughters of Bilitis
A lesbian organization.

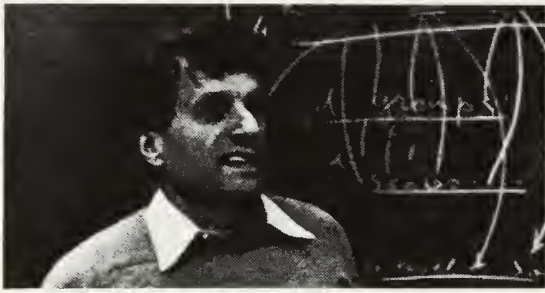
6:30 The KPFA News

7:30 The Long Russian Winter: Mazepa
Mazepa, based on Pushkin's epic poem *Poltava*, is the fourth of Tchaikovsky's surviving operas. It was completed in April, 1883, and is one of the best of his lesser-known works in this form.
Mazepa Aleksei Ivanov
Maria Nina Prokrovskaya
Kochubel Ivan Petrov
Lyubov Vera Davidova
Andrei Giorgi Bolshakov
Vasily Nebolsin conducts the Bolshoi Theatre Orchestra and Chorus. [Melodiya D-014757] Prepared and produced by Larry Jackson.

10:30 sandy silver/communication

3:00 George Higgins: Wizardry

Monday 29



8:00 Xenakis—A Pointillistic Universe

6:30 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**
Who, through Wednesday, is winging it with his selections, free from the chains of *Folio* and pre-timing.

11:00 **Morning Reading**
But sticking to the script, George Cleve nears the end of the John Buchan thriller, *The Thirty-Nine Steps*.

11:30 **The Clean Air Amendment—III**
David Strain, lawyer and member of the Energy Subcommittee of the Sierra Club, discusses the need for a moratorium on nuclear power plants, in terms of the June 6 Clean Air proposition. Produced by Patric Mayers and Eric Schilling with the San Francisco Ecology Center.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert: Alan Farley**
The second in the series of programs on the San Francisco Symphony; today featuring recordings of Alfred Hertz and Pierre Monteux conducting the orchestra. WAGNER: *Music from "Parsifal"*; MASSENET: *Suite from the ballet "Le Cid"*; BEETHOVEN: *Symphony No. 7 in A, Op. 92*; MOZART: *Symphony No. 40 in G minor, K. 550*.

5:30 **Commentary: Loni Hancock**
Member of the Berkeley City Council.

6:00 **The KPFA News**

7:00 **Sacramento Report**
From our correspondent there, Kirk Smith.

7:30 **Soviet Press and Periodicals**
With William Mandel. Questions and comments—848-4425.

8:00 **A Pointillistic Universe of Sonorous Sparks**
On the occasion of Iannis Xenakis' 50th birthday, KPFA music director David Cloud travels in the remote and rarefied world of the Greek-born musical innovator and cosmic sound architect. Interviews, comments, sounds and musics. Xenakis' use of mathematical techniques and computer runs to build his *structures sonores* has alienated some and illuminated others. As has been pointed out, theory is forgotten on hearing the works that result: *Concret PH II*, *Nuits*, *Pithrprakta*. This collage/tribute produced at Pacifica/Los Angeles is being aired simultaneously tonight at all four Pacifica stations. Xenakis himself, now a teacher at the University of Indiana, is heard in the broadcast.

9:00 **Free Music Store: Nana**
Brazilian musician Nana playing the berim bau, a one-stringed instrument of African origin. Recorded at the Free Music Store in STEREO by David Rapkin and produced by the Music Department of WBAI.

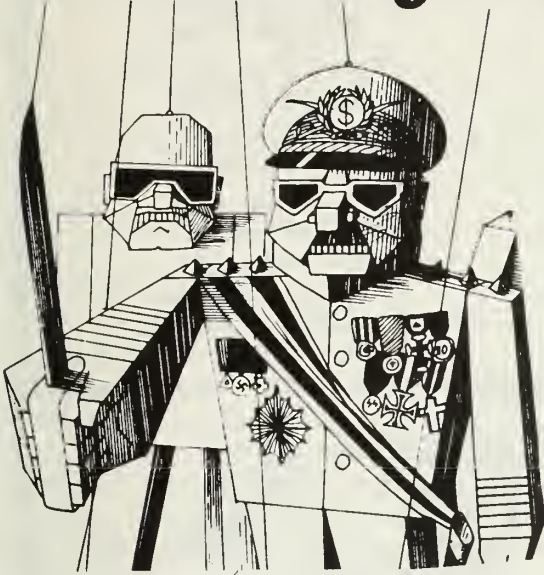
9:30 **Mariana**
Fritz Leiber reads his own short story. Mr. Leiber, who lives in San Francisco, has won numerous writing awards, including five Hugos from the World Science-Fiction Club and two Nebulas from the Science-Fiction Writers of America. Produced by Alan Farley.

10:00 **Open Hour**

11:00 **Chairman Marconi at Bay**
Continued from page 31. "... running over the keyboard. I noticed that he played only on the black keys, giving his melodies an essentially Scottish flavour. He soon forgot our presence and was once again deep in a reverie. The numerous fires on the beach made it clear that the natives had no intention of leaving."

3:00 **George Higgins: Wizardry**

Tuesday 30



7:00 Latin American Report

7:00 The Ungodly Hours

With Bill Schechner.

9:00 Morning Concert: George Cleve

Playing what he pleases. Until Thursday.

11:00 Morning Reading

The Thirty-Nine Steps by John Buchan.

George Cleve impersonates Richard Hannay as the riddle of the black stone unwinds.

11:30 The Clean Air Amendment—IV

Dr. David Lowenstein, professor of nuclear medicine at the University of California, San Francisco, discusses the Amendment in terms of the biological effects of radiation. Dr. Lowenstein, a physicist as well as a physician, was witness to the Bikini nuclear blast experiments. Produced by Patric Mayers and Eric Schilling at the San Francisco Ecology Center.

12:30 Mind's Ear

The KPFA anthology of materials on mysticism, drugs and humanistic psychology.

1:45 News Headlines and Open Hour

3:00 Afternoon Concert: George Cleve

Playing the new releases and comparing them with previous versions of the same material.

The Berkeley City Council
Broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

5:30 Commentary: David Bortin
An attorney whose topic is usually "law and order."

6:00 The KPFA News

7:00 Latin American Report
From the North American Congress on Latin America.

7:30 Elwood's Archives
Of the best in jazz and blues.

8:00 Velvet Bitterness
The poetry of Emily Dickinson, mixed with music. Produced by Debbie Sweeney and Anita Barrows.

9:00 Music in America
Chris Strachwitz drops in, live, with prize exhibits from his personal museum of American folk music.

10:00 Open Hour

11:00 Joshua: The Uhu Sleeps Only During the Day
"Turn on your radio."

3:00 George Higgins: Wizardry



8:00 Velvet Bitterness

*CULTIVATING
A NEW WAY
OF LIFE*

Back to the Land in
Mendocino County
From \$300 per acre
10 acres and larger,
Terms



California Agrarian League
Redwood Valley, Ca. 95470
(707) 485-8198

**audio
clinic**

audio electronic
sales + service
personal attention by
audio specialists for
your need for sound
2985 college ave.
berkeley, ca 94704
549-0206

ANDREWS TRAVEL AGENCY

2205 Shattuck Avenue
Berkeley, California 94704
Telephone : (415) 848-3700



CRUISE HEADQUARTERS

MEXICO 14 DAYS SPRING 1972
FROM \$450

Member American Society of Travel Agents

Unique imports &
Domestic wares
Tapestries
Jewelry
Ceramics
Clothing



**the
gamut**

776-3420
1028 Geary St.
San Francisco

ARCHETYPE

**DIRECT IMPRESSION
TYPOGRAPHY**

books, newspapers,
pamphlets, invitations,
brochures, whatever
2512 Grove St.
Berkeley, Ca. 94704
845-7496

**THE
NEW YORK TIMES
SUNDAY EDITION**

DELIVERED TO YOUR DOOR
SUNDAY MORNING
S.F., Berkeley, Southern Marin,
and now the Palo Alto Area
DAILY EDITION
SAME DAY DELIVERY
Financial District & Pacific Hts.

Call: 332-4790 MS-III Co.
P.O. Box 926
328-3438 (Palo Alto Area) Sausalito, Ca. 94965

THE

ORIENTAL RUG

COMPANY OF BERKELEY

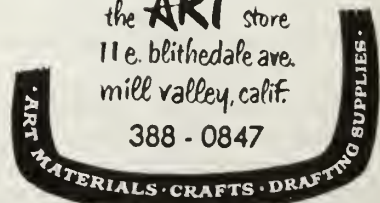
LARGE STOCK
ANTIQUÉ AND NEW HANDMADE RUGS
All Sizes

Especially selected on our recent
buying trip to the Middle East

1645 SOLANO AVE 524-2176

the **ART** store
11 e. blithedale ave.
mill valley, calif.

388 - 0847



Wednesday 31

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner.

9:00 **Morning Concert: George Cleve**

11:00 **Morning Reading**
George Cleve reads the Buchan thriller,
The Thirty-Nine Steps.

11:30 **Strictly Ghetto Property**
Marjorie Heins, author of a book about
Los Siete published recently by Ramparts Press,
discusses what's happening with the people of the
Mission District, under the shadow of the ultimate
capitalist highrise. Speaking with her is Chacon, a
member of the organization formerly called Los
Siete de la Raza. Recorded at the Modern Times
Bookstore, San Francisco.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **Afternoon Concert:**
Yolande de Freitas
Hits that never hit it finally make it on the
the air with Yolande de Freitas lining them up.
Jazz, rhythm and blues and ethnic sounds.

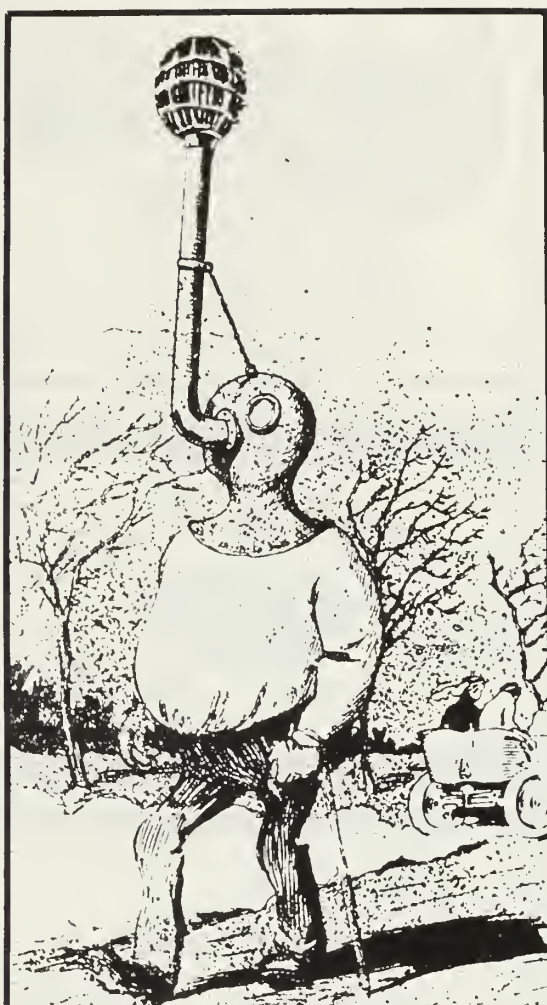
5:30 **Commentary: Ron Lai**
Representing the Asian American Com-
munity Alliance and a coalition of West Berkeley
Neighborhood Organizations.

6:00 **The KPFA News**

7:00 **The Bay Area Institute**
An independent group of researchers who
analyze political developments of the Pacific Rim.

7:30 **Margo Skinner**
On stage and film events in the Bay Area.

8:00 **Clean Air Wrapup**
First, Mario D'Angelo, San Francisco co-
ordinator of People's Lobby, discusses the areas
tamed and controlled by the passage of proposi-
tion 9. This is the last of five programs produced
by Patric Mayers with Eric Schilling and the San
Francisco Ecology Center.



1904 ecologist walking away from automobile pollution
8:00 **Clean Air Wrap-Up**

Next, The Opposition to Proposition 9:
We've all witnessed strong, well-financed cam-
paigns to defeat anti-pollution measures before, so
there should have been few surprises in this one.
Although not every environmentalist has rallied
behind Proposition 9, the heart of the opposition
is found among those whose business interests
might suffer (oil companies, highway contractors,
automobile people), organized labor and key of-
ficials in the Reagan administration. Tonight, we
hear what they have to say about Proposition 9.

10:00 **Open Hour**

11:00 **Bert Thomas: What in the World?**
Shades of jazz and blues.

1:00 **Loophole**
Live, dramatic nonsense with Clarkson,
Brenneis, Karp and McKittrick.

dragons don't really need sandals



but dragons aren't quite human

THE SANDALSHOP ghirardelli square



Beggar's Banquet Restaurant

ELEGANT FOOD AT MODEST PRICES!

1453 Dwight Way & Sacramento
Open Wed. through Sun. 6:00 - 9:30
Telephone 845-2321

Bought & Sold Traded Cleaned

Oriental Rug Co.

M. Edwards
Proprietor



457-2753

SPECIALIZING IN ANTIQUE RUGS
1560 Fourth Street, San Rafael

COFFEECONSCIOUS

1599 Solano Ave., Berkeley
526-2204

Freshly Roasted Coffees
Blended and Ground
While You Wait



Complete Stock of Teas, Spices
Herbs, Coffee Brewing Accessories:
Melitta - Chemex - David Douglas
Espresso pots, grinders

"Come by and have a cup of coffee"

Mention this ad and receive 1 lb. credit towards the
"coffee club."

TREND DRAPERIES

TAILORED IN
TREND'S OWN SEWING
ROOMS

1405 Fourth Street
San Rafael, California
GL 4-1189

12 hours of new films

ANN ARBOR festival

independent american film festival

concert hall

Mills College

may 12, 13, 14 8pm free

for information

The Armenian Village

[formerly Paul's Grill]

1593 SOLANO AVENUE
BERKELEY, CALIFORNIA

Serving the best home-made gourmet dishes,
prepared according to the old recipes.

Specialties:

natural, home-made yogurt, shish kebab,
and many more dishes.

a free cup of yogurt with this ad.

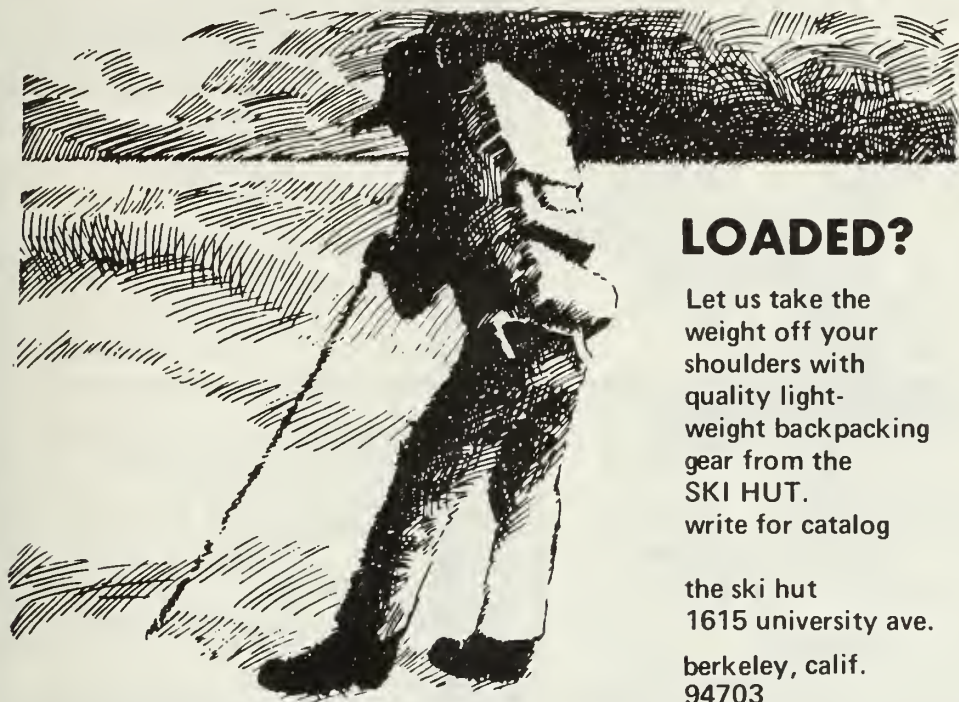
wholly. foods

Shattuck + Ashby, Berkeley 841-3393
open every day 10 - 9:30

fresh organic products
raw milk - bulk dry goods
natural pastries

10% off on all purchases with ad
good to May 31, 1972





LOADED?

Let us take the weight off your shoulders with quality light-weight backpacking gear from the SKI HUT.
write for catalog

the ski hut
1615 university ave.
berkeley, calif.
94703

Send \$1 Today
To Help This Man
Become a Civilian
Again.

His name is Private William P. Nomlac, and more than anything else in the world he wants to get out of the Army. Some of his friends are willing to stay in, but they want information about their rights under military law.

Fortunately, help is available. CCCO—Western Region coordinates a world-wide military law and counseling program which provides information, literature and advice. Not only to William Nomlac and his anti-war and movement GI friends, but to their attorneys and counselors as well.

Trying to do such a big job with a small staff isn't easy. That's why we need your help, to carry it on. Please send your contribution today. (It's tax-deductible.)

Mr. Nomlac will be glad you did.

Contact us for further information or assistance.

MILITARY LAW AND COUNSELING PROGRAM
CCCO—WESTERN REGION, 140 LEAVENWORTH
SAN FRANCISCO 94102 (415) 441-3700



PRIMAVERA

pots, plants & flowers



HOUSE PLANTS OF EVERY VARIETY
PLANTERS · ACCESSORIES · HERBS

6212 CLAREMONT AVE [ABOVE COLLEGE]
OAKLAND, CALIFORNIA PH. 653-1537



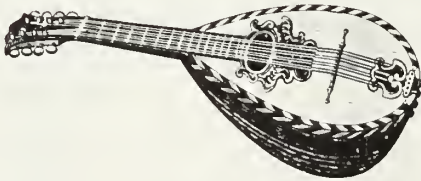
LEADED GLASS REPAIRS
and construction

QUALITY CRAFTSMANSHIP
reasonably priced

Old Windows,
Clear and Colored Glass,
Re-leaded and
Waterproofed

Call:
Sam
841-9721

INSTRUMENTS REPAIRED
and constructed
also woods for kits



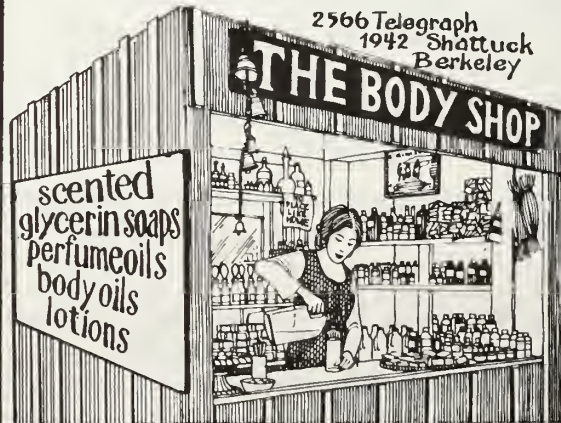
ervin-3052 telegraph : 848-2910

BOOTS BOOTS BOOTS

mountain traders
1711 grove st., berk.

845-8600

mon.- fri. 10 to 6,
thurs. to 8, sat. to 5



KPFA regrets having printed an ad which contained inaccuracies concerning Attorney Fay Stender. The ad appeared on page 40 of the last FOLIO. Ms. Stender has not been the subject of attacks by Governor Reagan, as was stated, nor of charges by the California Director of Corrections nor of a personal attack by the California Attorney General. Ms. Stender was named with many other attorneys, in a press release, and a return filed with the California Supreme Court, in connection with allegations by the Attorney General concerning prisoners—attorney mail practices. Ms. Stender and all of the attorneys have denied the allegations. KPFA also wishes to correct the inaccurate description given in this ad of the testimony of two prosecution witnesses in the Soledad Brothers case. These witnesses did not say that Ms. Stender told them they would be harmed if they testified in the case.

FAST EDDIE'S CLASSIFIEDS



SERVICES

C.J. Hughes Company Remodeling specialist. Thoughtful planning, expert workmanship, room additions, kitchens, bathrooms, decks. 848-7323, Berkeley.

Park Tilden Movers Thoughtful professional service with minimum legal rates. Owner on the job. 531-4005.

Housepainting at reasonable prices. Interior, exterior. 534-6041.

Autohypnotic Training for increased attention-focusing abilities. Relaxation, concentration, anesthesia, improved memory. For information, call 325-4978 in Menlo Park.

Year-round flower gardens; perennial borders, natives, rockeries, naturalized settings. Design; site preparation, planting. James Dixon, 655-5775 Berkeley.

Engraving & Polishing Jewelry, plaques, trophies. 534-6041.

Harpichordist for special occasions. Aviva Leonard 261-9970.

Expert piano tuning and repair. Sonoma, Marin. Terry Henry 707-763-5225.

Tom's Car & Cycle Major-minor repairs and instruction. Shop labor \$7.50/hour. BMW, VW, others. 525-4046.

Superb cook will plan, prepare, serve and clean-up for parties of 12 or less. Excellent recommendations. 525-8150.

TRAVEL

High School, College Students The Experiment can make you an insider this summer in one of 39 countries. Orientation, Language Training, Homestay, Informal Travel. The Experiment in International Living, 291 Geary St., San Francisco, Ca 94102. 982-4853.

Europe, Africa, Orient. Summer Travel for College Credit. By bike, ship, plane and train. College Overseas 939-0922.

ASTROLOGY

Astrology classes and charts Pamela Till, 332-5039.

GOODIES

Potter's wheels \$80.00 call Rick 841-1548.

Handcraft from Europe Sausalito, 332-1633.

No. 1: At Village Fair

No. 2: 1210 Bridgeway, braids, buttons.

No. 3: 1210 Bridgeway, needleworks.

Visiting the Mendocino Coast? California's oldest co-op (founded 1921) is in Fort Bragg. Redwood and McPherson Sts. (Natural food, too!)

Stained Glass Design repair instruction and supplies. Leaded windows made to order. **Mollica Stained Glass**, 1940 A Bonita, Berkeley, 849-1591.

Palatable Woods Works presents unique creations in wood design. Innovated structural changes. Call 863-9127.

The Sandal Shop Handwovens and Sandals. 900 North Point St. San Francisco.

Artweek Weekly Concise, professional, timely, Subscribe: \$5 per year. P.O. Box 2444, Castro Valley, Ca. 94546.

Cloud Cover Handmade sack over goose-down inner pouch. Warm and light. Replaces other bedclothes. Perfect for waterbeds. Lasts lifetime. Samples available. Single \$70, double \$100, king \$140. Call 533-6769.

Photography Books Mail order service. 480 titles. Catalog \$1. (refundable) **Focus Gallery**, 2146 Union, San Francisco, 921-1565.

Traditional patchwork quilts Made to order. Diana 655-5172, evenings.

Harpichord single manual English type, five octaves, two sets of strings, lute buff. Walnut natural keys with maple sharps. An almost completed \$1800 Wichner designed instrument for \$750. Call 707-887-2774.

Clavichord for sale—Zuckerman, hand-made, rosewood keys, \$250, 841-7556.

China Books and Periodicals 2929 24th St., S.F. 94110 and 95 5th Ave., N.Y. 10003. For 1000 titles of imported books and magazines from Peking and Hanoi. Write for our free 1972 CATALOG no. 26.

MUSIC LESSONS

Classical Guitar Instruction Student/Karl Scheit. Michael Stanis, 848-0444.

Guitar, Piano, Flute, Banjo, Drums Expertly taught. Studios. Tupper & Reed, 841-1832 Rentals available.

Classical Piano Lessons Private, reasonably priced; first lesson free. All ages, all levels of advancement accepted. Former pupil of Aube Tzerko (teacher of Misha Dichter). Denis Whitebook, 548-8983 after 6:00 p.m.

Trumpet and French Horn Lessons Professional musician and experienced teacher. Reasonable rates—Michael Margulis, 841-8271.

LEARNING

Berkwood School One room school house opening for 6-10 year olds. After school care. Call 843-5724.

A Learning Place Tutoring any subject or level. Call 531-2500 day/eve.

Audio Visual Activities Non-profit sound recording slide shows, classes. **Westminster Audio Service**, 1414 8th St., Berkeley, LA 4-6842, 3-10 p.m.

Michael Barclay will be teaching his "Introduction to the Study and Appreciation of Opera" in ten three-hour classes. Some room is still available for the Wednesday night San Francisco Series . . . for information write Opera Education West, 400 Yale Avenue, Berkeley, Ca. 94708 or call 526-5244.

"Alpha-Theta Control!" Learn to control your alpha-theta brain waves for relaxation and peace of mind. Amazingly effective new meditative technique! Used in over 400 colleges and universities. \$97.50 to \$275.00. For more information write: PSI Department F, 72 Otis St., San Francisco, California 94103.

Berkeley Montessori School, an innovative approach to early childhood education. Ages 2½-9 years. Openings for Summer and Fall. 2032 Francisco, Berkeley, 94709. (415) 843-9374.

HELP

The Oral Herstory Library 2325 Oak St. Berkeley, Ca. Needs Volunteers to order, listen to, and publicize women's tapes which will be ordered from the producers. Call Judy, 524-7772, Janice, 848-3583.

REAL ESTATE

Home and Investments KPFA spoken here. To buy or sell (a home, lot or income property) tune in with us **Tepping Realty Co.**, Berkeley, TH 3-5353.

Secluded Cabin redwoods, creek. Russian River area. Furnished. Accommodates large family. Weekends \$35.00, weekly \$75. 548-2111.

FETO flies to the Far East
and Australia for less.

From Brussels or London jet Bangkok \$212. o.w. Singapore or Kuala Lumpur \$225. o.w. Australia jet Singapore ship Perth-Fermantle \$384. o.w. Hong Kong \$240. o.w. (Regular air fares \$579, \$588, \$719, \$675)



NILESTAR TOURS

From Frankfurt or London

Every Saturday jet to Nairobi. Includes hotel with breakfast **ONLY** \$362 (regular air fare alone \$738). For finest 16-day photo safari in Kenya, Tanzania, Serengeti with all accommodations and meals add \$400. Ticket extended \$39 per week without accommodations. London departure Friday, add \$35.



African Safari Club

East Africa 17-day tour from
Basle/Zurich

Every Friday and Monday via Bristol Britannia Turbo Prop Jet African Safari Airways, Nairobi, Mombasa, Malindi, hotel and all meals. From \$287 to \$400 depending on season. (Regular air fare alone \$788). Low season Oct., Nov., April, May, June. Photo Safaris 4 days Kenya add \$101. 7 days Kenya, Tanzania add \$293. Ticket extended \$26 per week without accommodations.

AEROFLOT
Soviet airlines



INTOURIST MOSCOW LIMITED

From London jet to Moscow & Leningrad 8 days accommodations, all meals. \$300. Freedom to explore Soviet life on your own. Securing USSR visa \$5. 15 days Germany, Poland, USSR \$275. 15 days Moscow, Sochi, Leningrad \$284. Arrangements for all USSR travel from London at lowest rates. For complete details, please advise date of arrival in Europe and departure to U.S.A.

PHONE (415) 826-0072

WINSHIP TRAVEL

988 Corbett Ave., San Francisco, Calif. 94131

Couple seeks house in Hills to rent, two bedroom +, \$50 reward, 524-2390.

Professional Man seeks house in Berkeley or Oakland Hills to rent, two bedrooms +, \$50 reward, 841-1460 eve.

Inverness Home sunshine, vegetables, acres of pines. 4 bedrooms. 6 comfortable fireplaces. Panorama ridges and canyons. Fishing and beaches 10 minutes. Family holiday, June through September. \$600 a month. Phone 669-1614 References.

Secluded Meadow House in Inverness for weekend workshops, groups of 15 to 20. Reasonable rates. Kate Munger 669-1152, or 524-0865.

Specializing in the unusual Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. **Central Realty Service** Arlene Slaughter, Realtor. 6436 Telegraph Ave. (Oakland/Berkeley line) OL 8-2177, TH 9-1976 evenings.

John Kornfeld Associates

PROUDLY PRESENTS



The
**Cleveland
Orchestra**

**Rafael
Kubelik**

Cond.

Sat. June 3rd

Opera House, S.F. 8:30 pm

HINDEMITH: SYMPHONIC METAMORPHOSIS

MOZART: SYMPHONY NO. 35, "HAFFNER"

DVORAK: SYMPHONY NO. 7, OP.70



Special FOLIO Offer!
50 PERCENT DISCOUNT

By special arrangement KPFA is able to offer you half-price tickets to this significant musical event. Excellent \$7.50 seats are available for \$3.75 each. \$6.50 seats are \$3.25, \$5.50 seats now \$2.75, and \$4.50 seats are \$2.25. Each subscriber is limited to 4 tickets. Simply enclose your check in an envelope marked "KPFA FOLIO OFFER", and send to:



JOHN KORNFELD ASSOCIATES, INC.
870 MARKET STREET, SUITE 622
SAN FRANCISCO, CA 94102

Dated Program
KPFA, 2207 Shattuck Avenue, Berkeley, Ca. 94704

Application to mail at
second class postage
rates is pending at
Berkeley, California